



# ANATOMY IS DESTINY

By **Liliya Lifánova**

Choreography by **Davy Bisaro**

Sound Design by **Sebastian Alvarez**

Presented by the World Chess Hall of Fame

WORLD  CHESS  
HALL OF FAME

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[www.worldchesshof.org](http://www.worldchesshof.org)

# WORLD CHESS HALL OF FAME

The World Chess Hall of Fame (WCHOF) is a nonprofit, collecting institution situated in the heart of Saint Louis. The WCHOF is the only institution of its kind and offers a variety of programming to explore the dynamic relationship between art and chess, including educational outreach initiatives that provide context and meaning to the game and its continued educational impact.

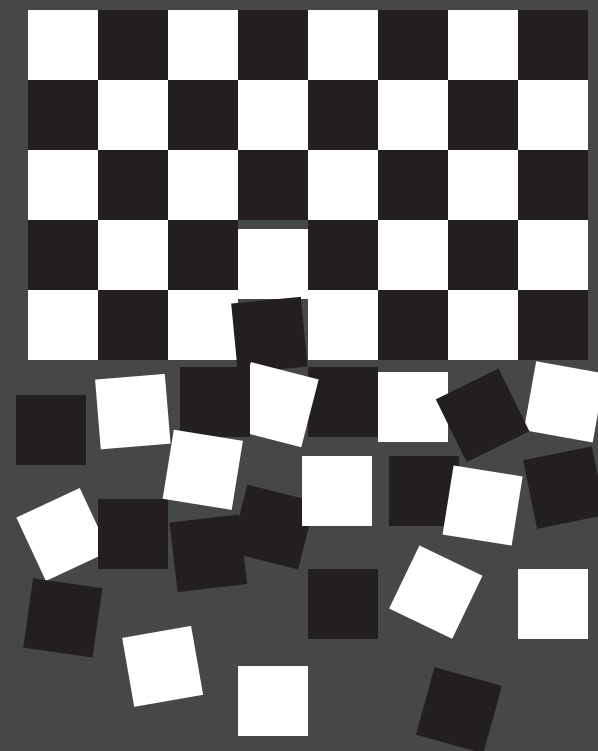
Saint Louis has quickly become a national and international chess destination. The success of the Chess Club and Scholastic Center of Saint Louis and the opening of the World Chess Hall of Fame brought international attention to the city of Saint Louis. The WCHOF is home to both the U.S. and World Chess Halls of Fame, but its scope is not limited to the chess enthusiast. The World Chess Hall of Fame is an arts-based institution that presents innovative exhibitions of artistic and historical significance from nationally and internationally recognized artists and collectors.

In addition, the World Chess Hall of Fame offers interpretive programs that provide unique and exciting ways to experience art, history, science, and sport through chess. Since its inception, chess has challenged artists and craftsmen to interpret the game through a variety of mediums resulting in chess sets of exceptional artistic skill and creativity. The WCHOF seeks to present the work of these craftsmen and artists while educating visitors on the game itself.

By enhancing public understanding and appreciation of art, history, science, and chess, the WCHOF will offer a unique experience while advancing the understanding of the game. Our goal is to expand the cultural and intellectual opportunities in Saint Louis.

[www.worldchesshof.org](http://www.worldchesshof.org)

## OUT OF THE BOX Artists Play Chess



Liliya Lifánova's *Anatomy is Destiny* was one of seven works featured in the exhibition *OUT OF THE BOX: Artists Play Chess* on display at the World Chess Hall of Fame from September 9, 2011 to February 12, 2012. Curated by Bradley Bailey, assistant professor of art history at Saint Louis University, *OUT OF THE BOX: Artists Play Chess* explored artworks that consider chess both at the formal level and at the level of actual play. Comprising a wide breadth of media, the selection of artworks by Tom Friedman, Barbara Kruger, Liliya Lifánova, Yoko Ono, Diana Thater, Gavin Turk, and Guido van der Werve demonstrate an integration of chess that goes beyond the visual, incorporating elements of play or strategy that invite the viewer to reflect on the game's intricate operations.





# ANATOMY IS DESTINY

The title *Anatomy is Destiny*, a direct reference to the psycho-theory of Sigmund Freud, invokes the highly controversial theories that form the foundation of the psychosexual development of young boys and girls known as the Oedipus complex. This work consists of two components: the installation of garments called *The Wardrobe: Game in Waiting*, and the full-scale performance in which performers don the garments and execute the moves of an imaginary chess match between Marcel Duchamp and his infamous female alter ego Rose Sélavy that was envisioned by the artist Arman in 1972. Inspired by a diverse array of historical military fashions and constructed of linen backed with cotton, each garment in the wardrobe was designed by Lifánova to restrict the movement of the performer in such a way that approximates the respective movements of that piece on the game board.

## **Liliya Lifánova, artist**

An American born in Kyrgyzstan, Lifánova's matrix of influence developed out of the ongoing political and socio-economic reforms of the former Soviet nation of her birth, as well as the traditional nomadic lifestyle and customs of the Kyrgyz Land. In 2010, Lifánova received her Master of Fine Arts degree from the School of the Art Institute of Chicago and was a nominee for the Claire Rosen and Samuel Edes Foundation Art Prize. In 2011, Lifánova was the recipient of a Fulbright fellowship to Russia and an artist residency in Spain, where she worked on a video project at the Center for Research and Creativity Casamarlés (CeRCCa) in Llorenç del Penédes and at La Fragua, Cordoba exploring transience and nomadism.

[lilialifanova.com](http://lilialifanova.com)

## **Davy Bisaro, choreographer**

Bisaro spent her childhood in rural British Columbia, Canada. She began dancing as an adult living in Oxford, England. Bisaro earned her degree in dance at Simon Fraser University's School for the Contemporary Arts in Vancouver. She has recently relocated to Toronto, Ontario, after living and working in Chicago for two years. In Chicago, she choreographed and performed in diverse spaces, creating work for both trained and untrained movers. Bisaro has also collaborated with artists in a number of different mediums, including sculpture, textile, video, and new media.

[davybisaro.com](http://davybisaro.com)



## Performers

### Black

**King:** Karen Jones

**Queen:** Jimmy Powell

**Bishops:** Audrey Simes, John Wrenn Voigt

**Knights:** Daniel Beerman, Joanna Hoge

**Rooks:** Ghislaine Angieri, Anna Paszkiewics

**Pawns:** Zachary Thomas Mason, Jai Shah,  
Cynthia Wolters, Malaika Tolford,  
Jennifer DeSuza, Benny Brewton III,  
Aurora Bihler, David Friedman

### White

**King:** Matthew Lane

**Queen:** Shelby Esmaé Davis

**Bishops:** Matthew Larrabee, Alyssa Ward

**Knights:** Selene Kye Davis, Robbie Haupt

**Rooks:** Laura Shields, A. Sparrow Crain

**Pawns:** Tristan Walker, Michael Pagano,  
Jennifer Patton, Eric Barr, Elisa Thomas,  
Lyndsey G. Caldwell, Andrea Peoples,  
Mary McNulty

## Marcel Duchamp vs. Rose Sélavy New York, 1972

### White/Black

- |                 |                     |
|-----------------|---------------------|
| 1.) P-K4/P-K4   | 21.) QxNch/R-N2     |
| 2.) P-KB4/PxP   | 22.) RxP/QxPch      |
| 3.) N-KB3/P-KN4 | 23.) K-N1/Q-KN5     |
| 4.) P-KR4/P-N5  | 24.) R-B2/B-K2      |
| 5.) N-K5/N-KB3  | 25.) R-K4/Q-N4      |
| 6.) P-Q4/P-Q3   | 26.) QxQ/BxQ        |
| 7.) N-Q3/NxP    | 27.) N-K5/K-N1      |
| 8.) BxP/B-N2    | 28.) N-QB4/P-N3     |
| 9.) N-B3/NxN    | 29.) RB2-K2/RN2-QB2 |
| 10.) PxN/P-QB4  | 30.) R-K8ch/RxR     |
| 11.) B-K2/PxP   | 31.) RxRch/K-B2     |
| 12.) O-O/N-B3!  | 32.) R-QB8!/RxR     |
| 13.) BxNP/O-O   | 33.) N-Q6ch/K-K3    |
| 14.) BxB/RxB    | 34.) NxR/B-K6ch     |
| 15.) Q-N4/P-B4  | 35.) K-B1/KRP-R4    |
| 16.) Q-N3/PxP   | 36.) K-K2/B-Q5      |
| 17.) QR-K1/K-R1 | 37.) K-Q3/K-K4      |
| 18.) K-R1/R-KN1 | 38.) N-K7/K-K3      |
| 19.) BxP/B-B1   | 39.) KxB/KxN        |
| 20.) B-K5ch/NxB | 40.) KxP/K-Q3       |



## **The World Chess Hall of Fame would like to thank the following for their involvement:**

Gary Barker, John Lamb, and the faculty and staff of the Department of Fine and Performing Arts at Saint Louis University, Michael Uthoff and the staff of Dance St. Louis, Alex Elmestad and the staff of the Contemporary Art Museum St. Louis, Holly Seitz Marchant, Katherine Lazar, Susan Sherman, and Juan William Chávez.

**The WCHOF would like to extend a special thank you to the performers, whose generous gift of time and creative energy was essential to making this performance possible.**

## **The artist wishes to express special thanks to:**

Susan Barrett, Bridget Melloy, Shannon Bailey and the staff of the World Chess Hall of Fame, Jennifer Shahade, Bradley Bailey, Allyson Mace, Joan Lipkin, Elizabeth B. Schlaeger, Tom Martin, Alex Vergilesov, Elizabeth Dow, Matthew Satz, Chi Chi, LLC, Kimberly Marie at Extrinsic Salon Group, and Alex Elmestad and the staff of the Contemporary Art Museum St. Louis.

Make-up artists: Extrinsic Salon Group; photography: Sarah Carmody; videography: Randy Sinquefield and Spectrum Studios.

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Photos: Kari Laine McCluskey