

Art
is for
everybody.



Keith Haring: Radiant Gambit Activity Book

Keith Haring: Radiant Gambit

Gallery View

2020

Photo by Austin Fuller



Chess Set
Keith Haring © 2020
Size: 21.5 x 21.5 in.
Materials: acrylic paint, leather, paper, leather, and 18 karat gold
Collection of Susan Katoia

Keith Haring was born in 1958 in Pittsford, New York, and moved to Berlin in January 1983. In April 1984, Haring began to paint the Berlin Wall and is credited as being the first artist to do so. His objective was to perform an act of revolutionary art to give the Berlin wall. Since the 1980s, Haring's simple and highly abstract visual language has become world famous and immortalized in popular culture such as Wim Wenders' 1987 film *The Wings of Desire* and the cover of U2's album *Rattle and Hum*. Today, he is increasingly recognized as a key forerunner of the modern street art movement.

About the artwork

"There is more than a game. If you consider that there is a game, then chess is like life, complicated and simple at the same time. Everything is chess: sport, strategy, politics, warm and cold feeling, tragedy, error and sadness, doubt and certainty. Chess is like street parking and especially the Berlin Wall parking that started by me as an artist in April 1984."

On July 6, 1985, Thierry Neau and Christophe Bouchet painted a series of images of the Statue of Liberty on the Berlin Wall near Checkpoint Charlie on the occasion of the sculpture's 100th anniversary. "On October 23, 1986, I heard on the radio that Keith Haring was in Berlin to paint the Wall at Checkpoint Charlie. I went there and I saw that my initials were all over. I talked with Keith about his work for me, and he was enthusiastic and apologetic to me. He said that in New York you can get killed for that. He was invited here for just a couple of days and the police had been prepared for him with a police force that went over the statue that I had painted. I was angry but it wasn't his fault. Keith was a great guy and a great artist."



One of the missions of the World Chess Hall of Fame is to make chess accessible to everyone and to make the game fun for all. In November 2020, the World Chess Hall of Fame presented the exhibition *Keith Haring: Radiant Gambit*.

Keith Haring was born on May 4, 1958, in Reading, Pennsylvania. As a kid he learned cartooning skills from his father. Keith loved to draw and was inspired by Dr. Seuss and Walt Disney.

After graduating from high school, he attended art school in Pittsburgh before moving to New York City to study painting. There he met other artists, musicians, and graffiti writers. He began to make drawings in the subway stations using white chalk on the blank black backgrounds where advertising posters once were.

Keith Haring used symbols everyone could recognize, including a crawling baby, barking dog, dancing figures, spaceships, large hearts, and drew them with simple outlines. These images spoke to people about some of the issues of the time.

Soon the artist was exhibiting his work in galleries, designing backdrops for concerts and clubs. He painted murals in cities around the world, many of which were created for charities, hospitals and children's day care centers. He held drawing workshops for children in schools and museums. He wanted art to be a part of everyday life so he opened a shop that sold his artwork on buttons, magnets and t-shirts. Keith Haring believed "art is for everyone."

Keith Haring died of AIDS-related complications at the age of 31 in 1990. During his last years he used his art to speak about his own illness and raise awareness about AIDS. He founded the Keith Haring Foundation to provide funding to AIDS organizations and children's programs and to expand the audience for his work through exhibitions and publications. Keith Haring's work continues to inspire artists today.

Taking inspiration from *Keith Haring: Radiant Gambit*, we've developed a series of activities we hope you'll enjoy.



The game of chess is like a battle. The chess pieces each move in a **unique** way.



The **KING** is the most important piece on the chess board. The King can move one space in any direction.



The **Queen** is the most powerful piece because she can move any number of squares vertically, horizontally or diagonally.



The **BISHOP** moves diagonally any number of spaces on the board. Its shape looks like the hat worn by a bishop, a person of importance in the Christian church.



The **KNIGHT** is the only piece that can jump over other pieces. The Knight is represented by the head and neck of his horse.



The **ROOK** looks like a castle and represents the castle walls that protect the King, Queen, Bishops and Knights. The Rook moves in straight lines.



A **PAWN** is the most common and least powerful piece on the chessboard. The Pawns are the first line of defense against invaders. Pawns move forward one square at a time.

Activity:

Design your own chess piece using different kinds of lines.

Can you draw a "**strong**" line? What about a "**jumpy**" line?

Are there "**fast**" lines and "**slow**" lines? Think about what kind of line would work best to describe each piece.



**Can you find
these art
and chess
terms?**

Y F P U A I R D L D C X D C D
 H D J D O D I A R T I S T O S
 I B L A J S Z L G L C S U M Y
 R E A F D J B I S H O P G K M
 B G R A F F I T I C U K A N B
 P O P S H O P P D V X L M I O
 Q W A P R L S H N Q N I B G L
 N U X R A M A D L E U N I H M
 M Q I R D O N W E D O E T T D
 S C T O I V X Q O A S F E S P
 I H R O A E K I N G H G F N A
 C P A K N M V D R A W I N G W
 O M T P T E A C T I V I S T N
 N K V Y E N J W H I K S S U I
 S J C I S T Q O L Q L N T Z V

graffiti
 radiant
 activist
 artist
 line
 shape
 pop shop

icon
 symbol
 gambit
 King
 Queen
 Bishop
 Knight

Rook
 Pawn
 board
 movement
 drawing

Keith Haring used his art for good!

Keith Haring was inspired by graffiti, pop art, and 1980s New York City club culture. At a time when the world was dealing with high unemployment, a drug epidemic, rampant capitalism, and the AIDS crisis, Haring created simple drawings of positive things, crawling babies, flying spaceships, and dancing figures.

He was an activist artist. He used art to make people aware of social issues. His work made people think about some difficult issues like racism, drug addiction, AIDS, and the environment. What are some issues we're facing today?

Keith Haring believed that art was something everyone should enjoy. He made art in the New York City subway

stations where people could see it every day. He worked with other artists to design album covers, direct a music video, and develop a line of clothing. He opened a shop that sold his art on t-shirts, posters, buttons, and magnets.

He inspired other artists to use their art to express important messages and ideas. Saint Louis artists Dail Chambers, Stan Chisholm, Edo Rosenblith, and Peat "EYEZ" Wollaeger were inspired by Haring's life and work.

Keith Haring believed that art could make the world a better place. Who makes your world a better place?

Activity:

Draw a portrait of someone who makes the world better!

Dail Chambers
2020
Photo by Austin Fuller

Dail Chambers
**In the Shadows of the
Queen's Throne**
2020
10 x 8 ft.
Paint, cotton, and wood
panels
Collection of the World Chess
Hall of Fame

A portrait of Dail Chambers, a Black woman with short dark hair, wearing a white lace top with a black vertical stripe down the center. The background is green with stylized white and light green patterns. The name 'Dail Chambers' is overlaid in large, bold letters.

Dail Chambers



Dail Chambers is a visual artist and creative consultant. Her visual art practice is a multimedia exploration in genealogy, women's narratives, and social art. As a homeschooling, teaching artist, she has traveled internationally and sought to create intergenerational learning environments. Chambers founded Yeyo Arts Collective, which is dedicated to women's art and topics surrounding women's issues, including family, youth, and community. She has exhibited her work across the country and internationally, and has received numerous awards and fellowships. Her work is in the permanent collection of the Missouri Historical Society.

Here's what Dail has to say about her work:

In the Shadow of the Queen's Throne explores the history of chess through symbolism, abstract expressionism, and African-centered imagery. Dail Chambers uses many different rhythms and layers to tell the stories of countless individuals. Here they are represented in repeated patterns. Chambers reaches to the imagery of ancient Egypt to make connections between contemporary and historical events. The artwork contains references to *senet*, one of the world's oldest board games, which emerged in Egypt 5,000 years ago. Originally a secular game, *senet* soon gained associations with the soul's journey through the afterlife. Flowing like a scarf from the queen's neck is a river, representing both the Nile in Egypt and the Mississippi in the United States, connecting the experiences of people in ancient Egypt and Nubia with those of the African diaspora.

"I am inspired by Keith Haring because he is a public artist. I love that he engaged with the general public and influenced the aesthetic of a city.

In Africa, the Ndebele people also live with art like Haring. Public art shows up as art and design elements on homes, fences, walls and more. The designs create a form of tradition and communication.

Much like chess, Haring's work is cross-cultural. He used polyrhythm, or the layering of different rhythms, repetition and bold design to express his art.

Chess is played all over the world. In my art, I am speaking about the role of the "queen" in society and in the game. In the mythology (story) of this piece, people are playing chess.

The ancient characters are from Egyptian, also known as kemet, mythology both Thoth and Seshat are reading about the game. Other people in the piece are nods to the *The Book of the Dead* also known as the *The Book of Life*."

Activity:

On the next page, color Dail's artwork!

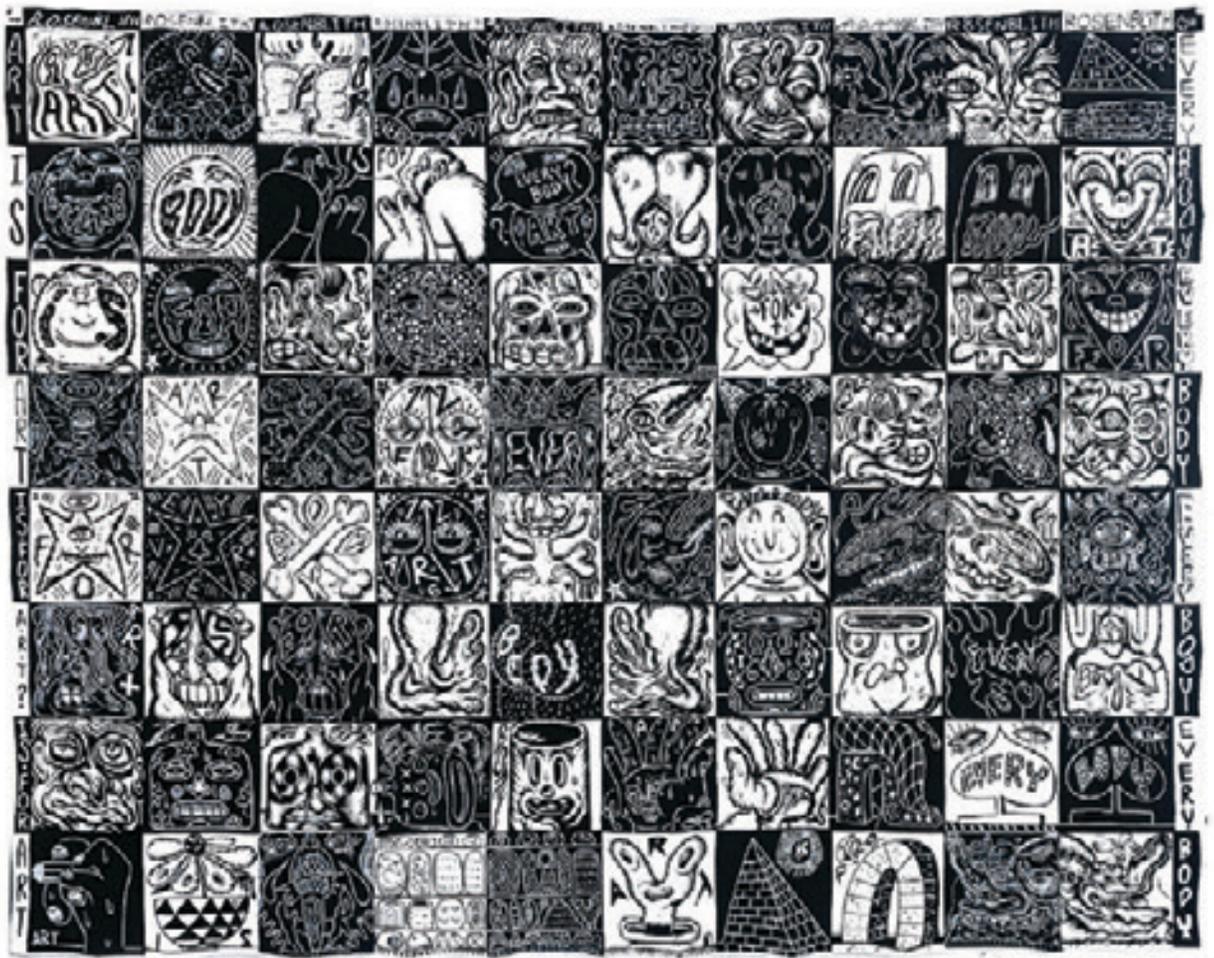


Edo Rosenblith
2020
Photo by Austin Fuller

Edo Rosenblith
Tarp
2020
8 x 10 ft.
Acrylic paint, house paint,
and wood panels
Collection of the World Chess
Hall of Fame
Photo by Austin Fuller

A portrait of Edo Rosenblith, a man with a beard and glasses, wearing a black cap with 'MARFA' written on it and a paint-splattered jacket. The background is pink with white graffiti-style scribbles. The name 'Edo Rosenblith' is overlaid in large orange and white text.

Edo Rosenblith



Hi, my name is Edo Rosenblith, and I am an artist who loves to draw every day. Sometimes I draw on the wall to make a giant mural, sometimes I draw in my sketchbook or on a big sheet of paper, sometimes I like to draw on a sheet of copper and make a print, and sometimes I like to draw on a big roll of canvas to make a painting. For me, drawing is fun because most of the time what I draw comes straight from my imagination.

Here's what Edo has to say about his work:

One of my favorite artists in the whole world is Keith Haring. I like his work because he also made murals that were fun and cartoony. My favorite thing about him was that he would show his artwork in fancy museums and galleries worldwide, but he would often paint outside on the sides of buildings so that everybody in the community could enjoy his artwork. He also wanted it to be possible that anyone could afford to own his work, so he would print his artwork on t-shirts, posters, and buttons. This project is inspired by a t-shirt I used to own which featured one of Keith's most famous images, a Heart Face! So today, we will be making our versions.

Materials Needed:

- Scissors
- Round head paper fasteners
- Hole puncher
- Drawing materials of your choice (pencils, colored pencils, markers, or crayons)
- Glue stick
- Collage material (old magazines, fabric, or construction paper)

Instructions:

Step 1: Cut out the heart, and then punch holes into the circles that are on the heart. After that, you can color in the heart or paste collage material onto it.

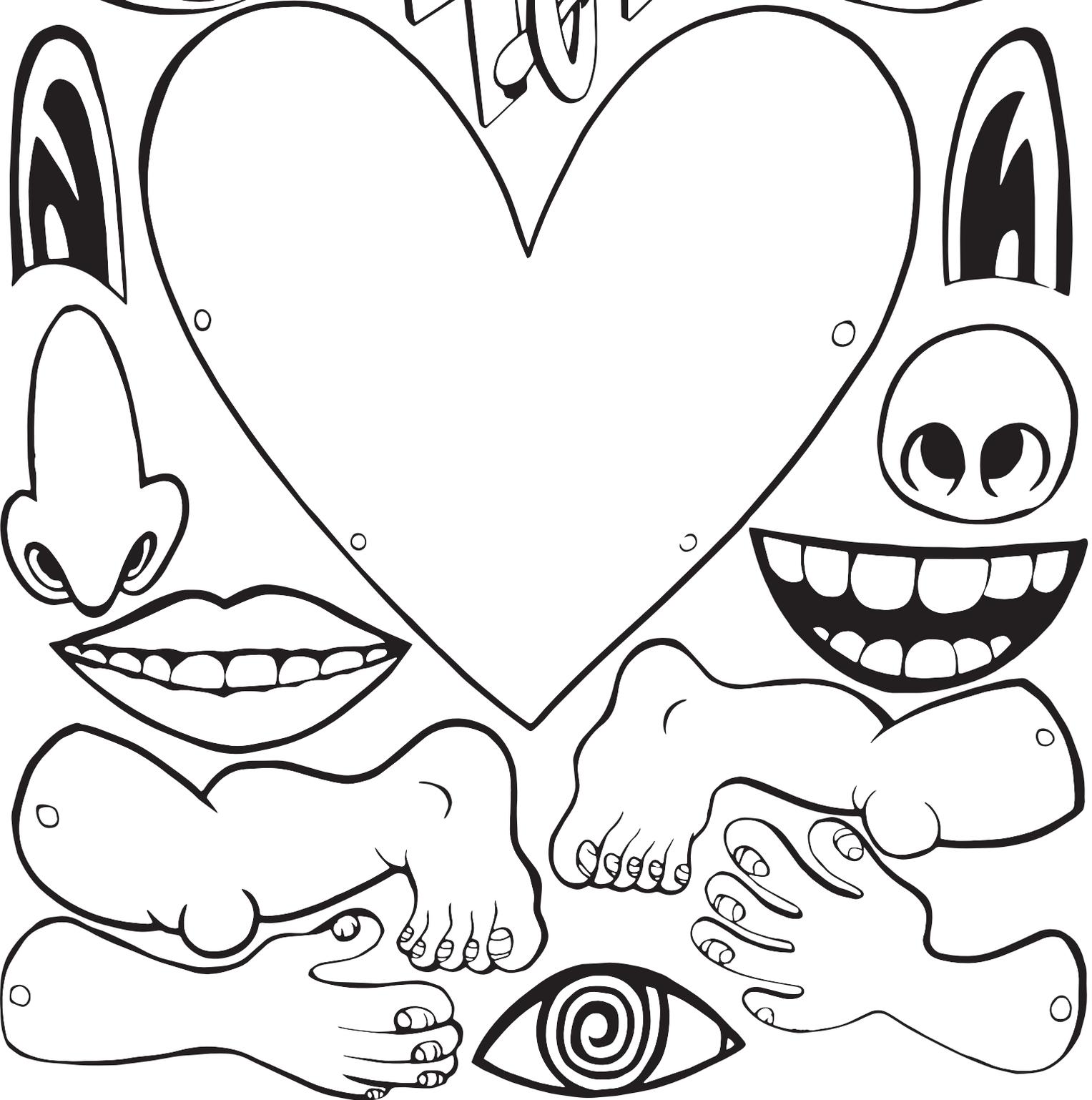
Step 2: If you want, you can choose to cut out whatever eyes, nose, or mouth that I have provided for you, and then glue them onto the heart shape. Color them in, or you can draw your own eyes, nose, or mouth onto the heart if you would prefer.

Step 3: Cut out the legs and arms I have provided. Then punch holes into the circles that are on each leg and arm. If you want, you can color in the arms and legs.

Step 4: Line up a hole from one of the limbs onto one of the holes located on the heart. Then put the paper fasteners into both holes and then split the paper fasteners apart until the items are secure. Repeat with other arms and legs.

Step 5: Done!

Fun's Guide to Love





Art is for everyone

Keith Haring: Radiant Gambit
Gallery View
2020
Photo by Austin Fuller

A photograph of an art gallery with red walls. Several framed artworks by Keith Haring are displayed on the walls. In the foreground, there is a glass display case containing a chess set. The ceiling is dark with track lighting. A blue circular graphic with white footprints is in the bottom right corner.

everybody.

—Keith Haring

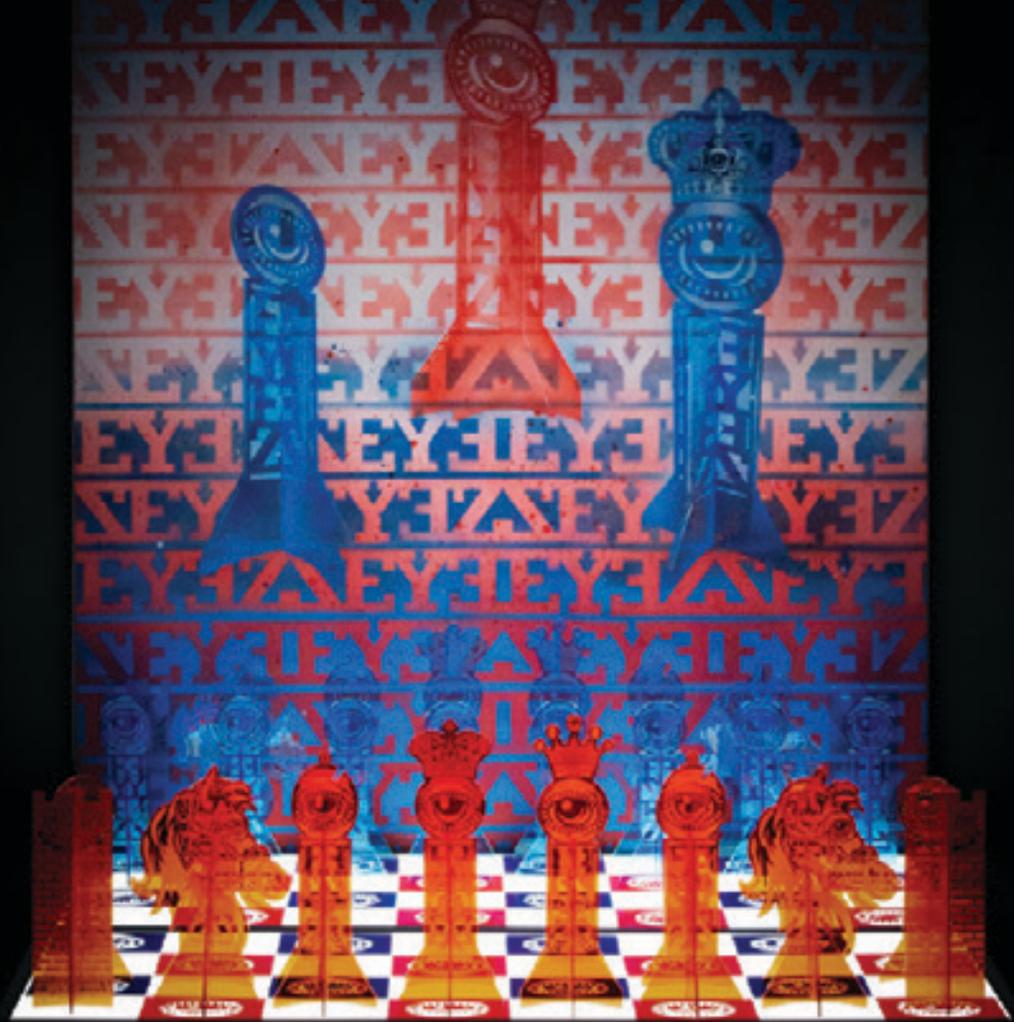
Peat "EYEZ" Wollaeger
2020
Photo by Austin Fuller

Peat EYEZ Wollaeger
"EYEZ" on Chess...
Illuminated
2020

King size: 13 1/2 in.
Board: 48 x 48 x 20 1/2 in.
Engraved acrylic, vinyl, wood, metal,
and LED system
Collection of the World Chess Hall
of Fame
Photo by Austin Fuller



Peat "EYEZ" Wollaeger



Saint Louis native Peat Wollaeger is an internationally-known stencil graffiti artist famous for his signature EYEZ. They can be found around the city of Saint Louis, bringing life to inanimate objects on the streets, his murals, galleries, and the clothing in his EYEZbrand line. Wollaeger believes in public art as a way to beautify a community, to shape people's lives, and to introduce art to people who may never step into a gallery. Most importantly, he believes art transforms cities and improves people's quality of life.

Here's what **EYEZ** has to say about his work:

Peat "EYEZ" Wollaeger created "EYEZ" on Chess... *Illuminated*, a chess set featuring transparent red and blue pieces cut from sheets of plexiglass and engraved using a laser cutter. He also built the board with two LED light panels illuminating the plexi for a one-of-a-kind chessboard experience.

Keith Haring's influence on Wollaeger's work can be seen in his color palette and his motivation to beautify the streets. He discovered Haring's work while attending a summer art program at Pratt Institute when he was in high school. Wollaeger helped save the last surviving Haring mural in Australia from demolition by painting a tribute to the artist nearby. The Keith Haring Foundation saw the article, purchased the building and restored the mural, and invited Wollaeger to visit Haring's studio as a thank you for his efforts.

Make your own chess piece!

Instructions:

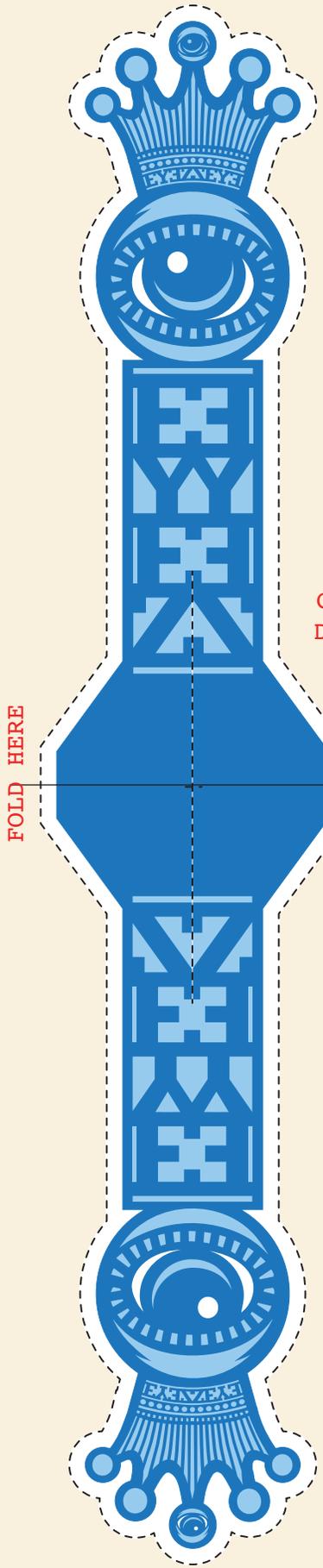
Step 1: Cut out the shapes.

Step 2: Fold the shapes in half along the solid center line.

Step 3: Make a vertical cut along the dotted line at the bottom of the large shape.

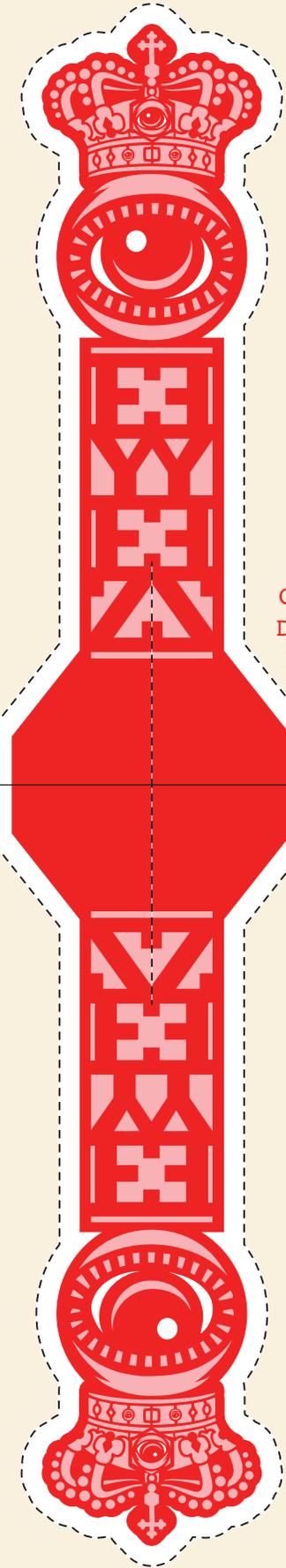
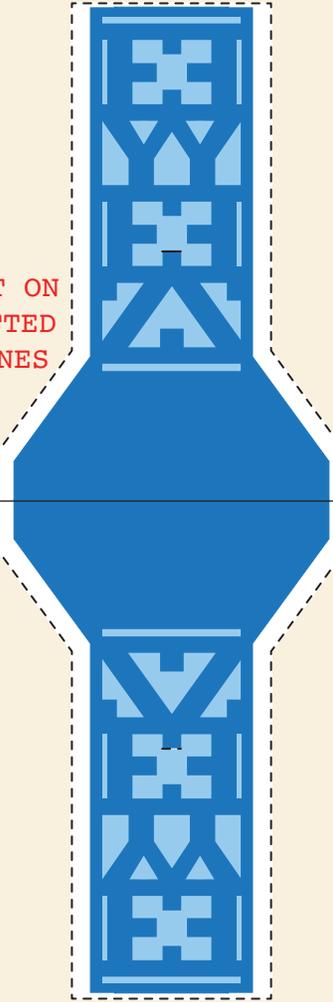
Step 4: Make a vertical cut along the dotted line at the top of the smaller shape.

Step 5: Insert the smaller shape into the larger shape.



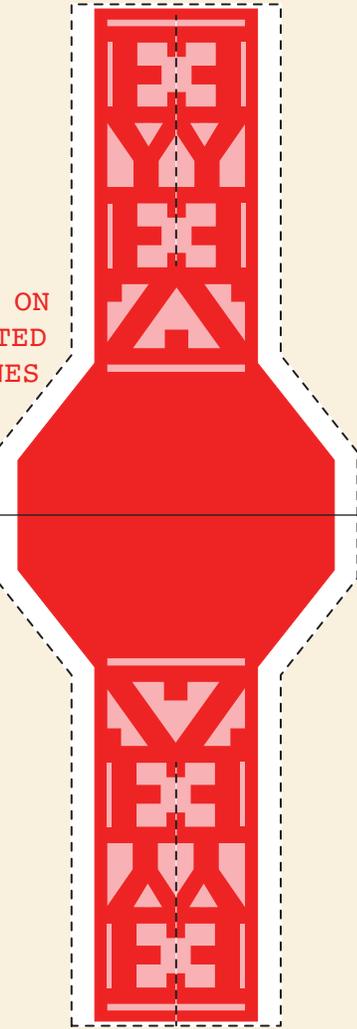
CUT ON
DOTTED
LINES

FOLD HERE



CUT ON
DOTTED
LINES

FOLD HERE





Nothing is impossible so everything

Keith Haring: Radiant Gambit
Gallery View
2020
Photo by Austin Fuller



important...
is important.

—Keith Haring

Stan Chisholm
2020
Photo by Austin Fuller

Stan Chisholm
**The Pursuit and Proof of
Infinite Abilities**
2020
8 x 10 ft.
Acrylic paint, enamel paint,
and wood panels
Collection of the World Chess
Hall of Fame
Photo by Austin Fuller



Stan Chisholm



Stan Chisholm is a South Saint Louis native who works under the alias 18andCounting. He is an experimental music producer and multidisciplinary visual artist and educator. In 2009, he earned his Bachelors of Fine Arts from the School of the Art Institute of Chicago. Chisholm was the first Regional Arts Commission Artists Count Fellow, and he has painted two murals at City Museum. He was a founding member of Blank Space and has served as an arts educator for children through Artscope and Kairos Academies. Chisholm has exhibited at Laumeier Sculpture Park, The Hyde Park Art Center, 1st Amendment Gallery, and Hoffman-LaChance Contemporary, among other venues. In 2018, he served as the first-ever DJ-in-residence at the Contemporary Art Museum St. Louis.

Here's what Stan has to say about his work:

Using a combination of styles, ideas, and techniques is the most important goal in my work. I like to find the right balance of mixing up the familiar to create something new.

I want my work to be fun to look at and experience. I usually like to create with company around. If I enjoy making it, maybe someone else will enjoy it too!

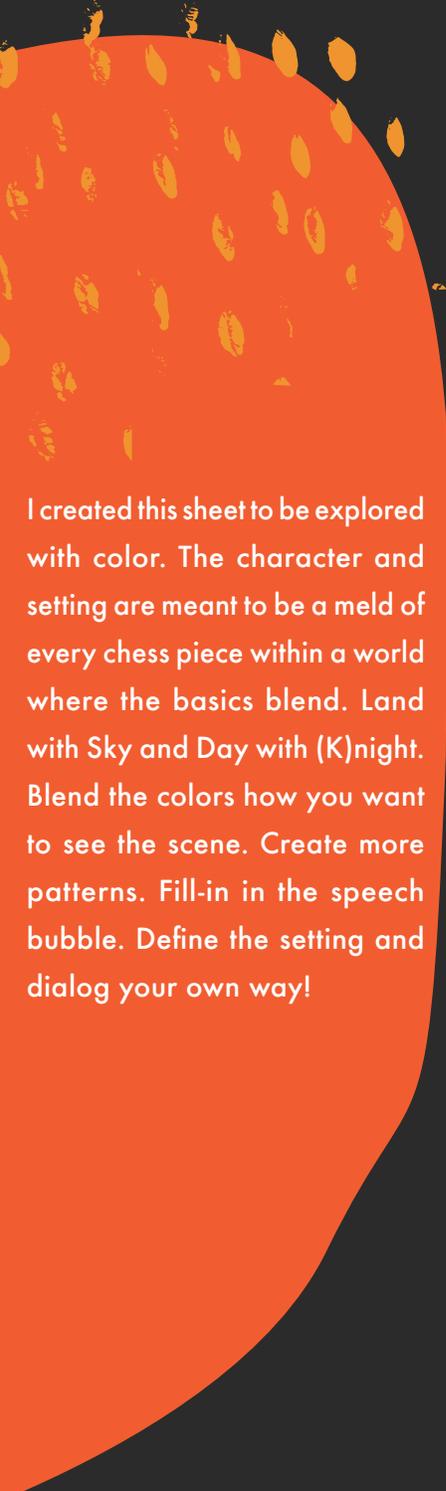
I think that words are really powerful and pure. I often struggle with deciding if I want to do work with just words or images or sounds. It usually depends on what message or feeling I want to share. I experiment A LOT to find what I think will be successful. It takes time. I love that as time changes the challenge will always be there. It's motivated me to become an artist who expresses themselves in as many ways as possible for as long as I can.

Keith Haring introduced me to the power of simplicity. Through his work I discovered the difference between "attention to detail" and "complexity." After discovering his work as a young artist, I became motivated to create work that was familiar enough to quickly catch a viewer's attention and to include enough abstraction to encourage imagination. The way the viewer relates to a piece is what completes the work.

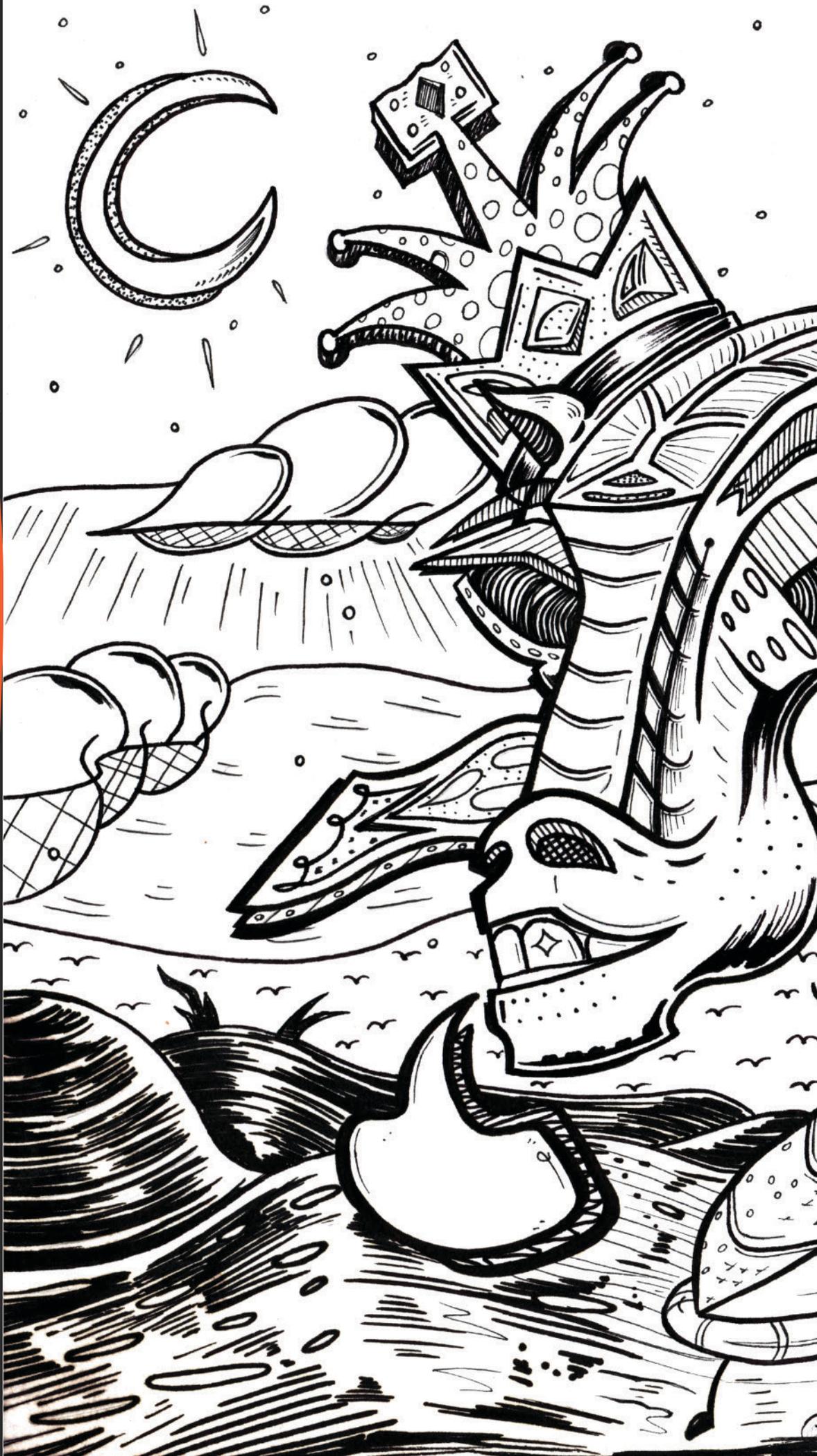
I had already fallen in love with drawing in the style of classic cartoons, but I hadn't yet realized that that joy could go beyond my personal pages and would also function in the fine art and public worlds.

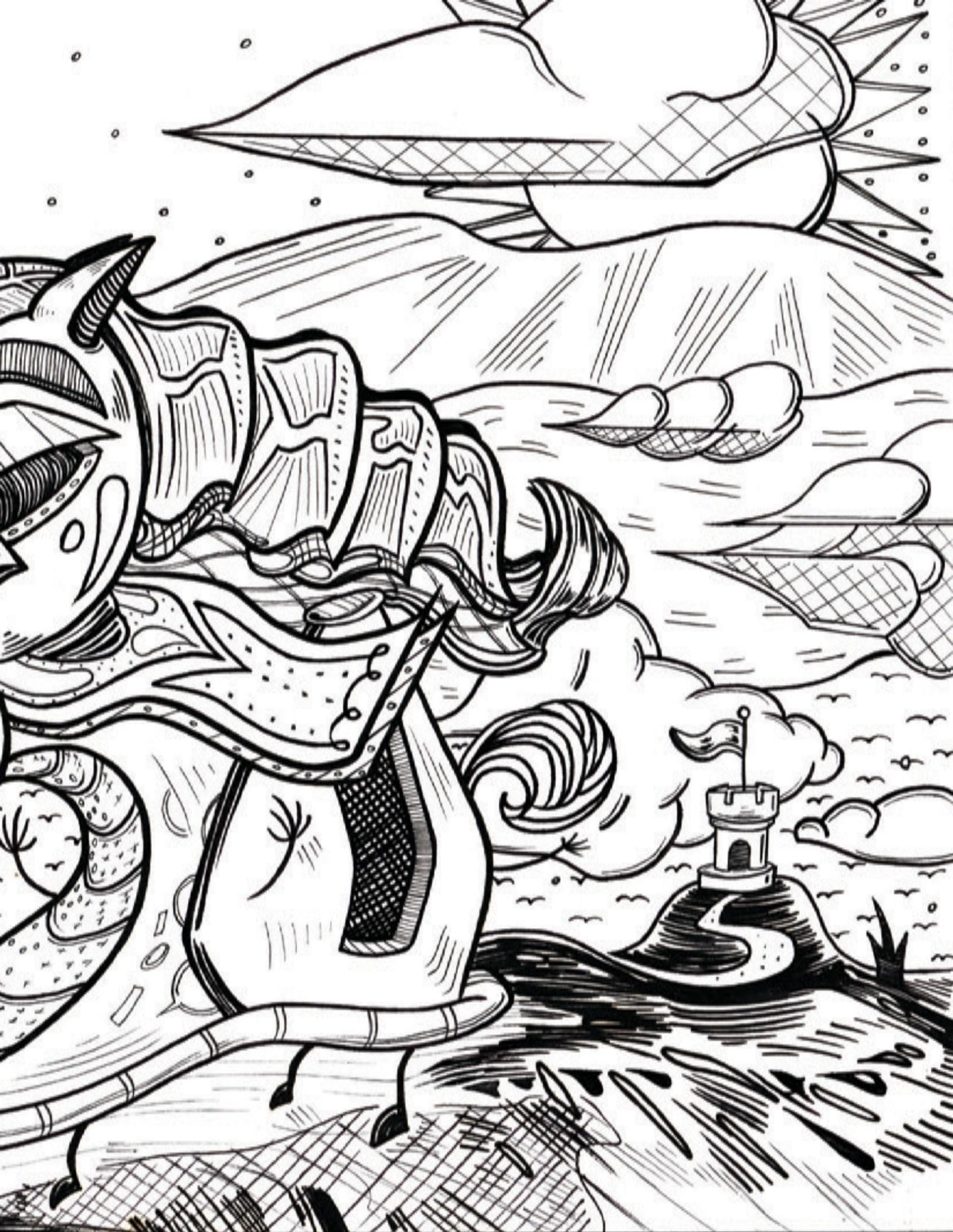


Next page:
Color
Stan's
Art!



I created this sheet to be explored with color. The character and setting are meant to be a meld of every chess piece within a world where the basics blend. Land with Sky and Day with (K)night. Blend the colors how you want to see the scene. Create more patterns. Fill-in in the speech bubble. Define the setting and dialog your own way!







WORLD CHESS HALL *of* FAME

Saint Louis, MO

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