



80 YEARS US CHESS

80 YEARS

MARCH 6-OCTOBER 27, 2019



Opposite, from top:
Crystal Fuller
**Inaugural Cairns Cup
Opening Ceremony, 2019**
Collection of the WCHOF

Spectrum Studios
**Fabiano Caruana during Round 4 of the
2018 U.S. Chess Championships, 2018**
Collection of the WCHOF

US Chess: Empowering People One Move at a Time

US Chess formed 80 years ago out of the merger of two predecessor organizations: The American Chess Federation and the National Chess Federation. The newly combined entity, now named the United States of America Chess Federation (and currently known as US Chess), primarily promoted tournament play throughout the country. More importantly, the U.S. Chess Championship, the U.S. Open, and the U.S. Olympiad team now fell under a single organizational roof and served about 1,000 members.

There have been many important milestones since 1939 as US Chess grew and evolved. Bobby Fischer’s quest for the World Championship in the 1960s and 1970s, the growth of scholastic chess, the broadening of the US Chess mission beyond the organization’s singular focus of rated play, and most recently, Fabiano Caruana’s challenge to Magnus Carlsen for the World Championship.

Along the way, US Chess has learned much about itself and what a powerful tool chess is. As we now look towards the century mark and approach 100,000 members, we embrace our heritage while looking for new ways to excel. As a 501(c)(3) nonprofit with an educational mission, we are branching out to explore new program areas described below.

First, we recognize the potential of chess as a learning tool. We can recite many stories about the role of chess in early childhood development as it relates to providing building blocks for future academic success in areas such as mathematics. Chess teaches one to think critically, plan every move, and understand that actions have consequences. Through an objective ratings system, among other measures of success, chess provides a framework for people to realize their potential outside of a classroom where different types of excellence are rewarded. The resultant skills place students on a path for not just educational achievements but also later successes within their career and life.

Second, we accept chess as a tool for the social and emotional development of young people. Chess is a game where sportsmanship is core to the game’s culture. Winning, losing, and drawing teach people how to act graciously no matter the situation.

Third, we increasingly see interest in chess as a rehabilitative tool. Whether as an intervention for a stroke victim, an individual with dementia, or a person with a traumatic brain injury, we actively seek to partner with other organizations who are working to improve outcomes for individuals with cognitive impairment.

Fourth, US Chess is a place for anyone—regardless of gender, national origin, age, or any special circumstances. We enthusiastically work to promote the game to under-represented groups within our existing community, including women and girls, at-risk youth, and seniors. As a boundless, universal game, chess truly is a uniting enterprise for all.

Carol Meyer, US Chess Executive Director

US Chess: 80 Years Promoting the Royal Game in America

US Chess: 80 Years—Promoting the Royal Game in America celebrates both the 80th anniversary of the US Chess Federation (US Chess) and a new golden era for chess in the United States. The World Chess Hall of Fame (WCHOF) and Saint Louis Chess Club (STLCC) have been privileged to witness this transformation and are proud to partner with US Chess on this exhibition. Since 1939, US Chess has built and sustained a community of American chess lovers, from its early efforts to bring the benefits of the game to those injured during World War II via the Chess for the Wounded program to its current efforts to bring more girls and women to the game through the US Women's Chess Initiative. Through its mission, US Chess empowers people, enriches lives, and enhances communities through chess.

US Chess: 80 Years is a natural fit for our institution—the first location of the WCHOF, then known as the U.S. Chess Hall of Fame, was established in the basement of the US Chess Federation's former headquarters in New Windsor, NY, in 1988. A highlight of our collection is the first artifact acquired by the U.S. Chess Hall of Fame and displayed at that initial location—the silver set presented to Paul Morphy for his victory in the 1857 American Chess Congress. Since 2009, the STLCC has hosted the U.S. and U.S. Women's Chess Championships, putting the WCHOF in the unique position to collect important artifacts related to the history of American chess as it happens in our hometown. Every year we hold the inductions for the newest inductees to the U.S. Chess Hall of Fame at the opening ceremony for the U.S. and U.S. Women's Chess Championships, honoring legends of American chess in front of the game's best players. We see the benefits that chess brings to diverse audiences firsthand—the STLCC has reached over 40,000 students through its scholastic programs and draws chess enthusiasts from around the country during the championships as well as the Sinquefeld Cup, the strongest tournament ever held on American soil.

The WCHOF's collection is rich in artifacts related to the history of American chess. From the first yearbook produced by the newly-formed US Chess Federation to photographs of American players competing at the highest levels of international chess, the artifacts showcase how the organization has evolved over its 80-year history. During its first decade, which coincided with the outbreak of World War II, the organization experienced a period of quiet growth. In August 1940, the organization's membership was estimated at just 1,000 members. However, they built the organizational structure that still exists today and created the first issues of *Chess Life*—then published as a newspaper. Though World War II interrupted the World Chess Championship cycles, the organization continued to organize the U.S. and U.S. Women's Chess Championships, which included many of the figures who earned the most wins in the competitions' histories: Gisela Gresser, Mona May Karff, and Samuel Reshevsky. The organization also held its first U.S. Open Chess Championships. The George Sturgis trophy, named for US Chess's first president and engraved with the names of the earliest winners, is a highlight of the collection of the WCHOF and is featured in this exhibition.

In the 1950s and 1960s, American chess experienced many rapid changes. A group of young stars, including Larry Evans, William Lombardy, and Bobby Fischer, began competing in tournaments. Fischer's accomplishments—becoming (at that time) the youngest player to achieve the title of grandmaster and winning the U.S. Chess Championship—would attract not only the attention of chess enthusiasts but also the general public. Fischer appeared on *I've Got a Secret* in 1958, prior to competing in the Portoroz Interzonal Tournament. Additionally, U.S. Women's Chess Champion Lisa Lane appeared on the cover of *Sports Illustrated* on August 7, 1961. During the same period, US Chess, led by President Jerry Spann, launched a membership campaign that more than doubled its membership (2,100 to 4,579) from the years of 1957 to 1960. Materials from Spann's archive, including photos from American tournaments are being exhibited for the first time in *US Chess: 80 Years*. The Spann Collection, which is owned by US Chess includes a large number of archival materials related to his activities on the national and international stage, promises to be a great resource for researchers interested in the early history of US Chess.



Above:
Spectrum Studios
GM Maurice Ashley Poses with GM Gata
Kamsky at their Induction to the U.S.
Chess Hall of Fame, 2016
Collection of the WCHOF

Left:
Carmody Creative
Children Playing Chess at the
10th Anniversary Celebration of
the Saint Louis Chess Club, 2018
Collection of the WCHOF

The 1960s also saw the staging of one of the highest-rated tournaments ever held in the United States—the 1966 Piatigorsky Cup, which featured competitors including future world chess championship rivals Boris Spassky and Bobby Fischer. Fischer’s rise to the top of international chess in the late 1960s and early 1970s created the “Fischer boom,” inspiring people around the country to take up the game. In 1972, the year that he clinched the world chess championship title, membership in US Chess was 30,844. In just one year, that total nearly doubled, rising to 59,250 members. During the late 1960s and early 1970s, new national competitions, including the U.S. Junior Chess Championship, the National High School Chess Championship, the National Junior High Chess Championship, and the National Elementary (K-6) Championship, were created, providing an arena for young players to compete and build their skills.

The decade also witnessed the rise of a new generation of American-born women who would challenge Gisela Gresser and Mona May Karff’s 30-year dominance of U.S. women’s chess. Diane Savereide and Rachel Crotto, along with future US Chess President Ruth Haring, won the country’s top women’s chess competitions and represented the country on the global stage. In the 1979, Alicante, Spain, Interzonal, Diane Savereide had the best performance of any American female player from the 1930s to the early 1990s. Other members of the Fischer boom, including Joel Benjamin, Larry Christiansen, John Fedorowicz, Nick de Firmian, and Yasser Seirawan represented the United States in international competition in the 1980s. Many top players from around the world immigrated to the United States in the 1980s and 1990s, including former Women’s World Chess Champion Candidate Elena Donaldson-Akhmilovskaya and Boris Gulko.

US Chess: 80 Years celebrates many of the milestones of the 2000s as well. In the 2004 Calvia, Spain, Women’s Chess Olympiad, a team that included future seven-time U.S. Women’s Chess Champion Irina Krush took team silver for the first time in the event. In 2016, the U.S. Olympiad team, which included Fabiano Caruana, Hikaru Nakamura, Wesley So, Sam Shankland, and Ray Robson took team gold for the first time since 1976. The first U.S. Junior Girls Chess Championship was held in 2014 and has since become one of the national chess championships held annually in Saint Louis. In 2019, the U.S. Senior Chess Championship will also be held in Saint Louis for the first time.

More than illustrating trends in US Chess, we hope to begin to collect the stories of individual players, writers, and organizers through this exhibition. *US Chess: 80 Years* debuts a new video featuring interviews with many of the commentators and journalists who enliven our coverage of Saint Louis Chess tournaments, including US Chess Women’s Program Director, Woman Grandmaster Jennifer Shahade. The exhibition also premieres material from a new collaboration with the Chess Journalists of America (CJA). The project includes interviews between members of the CJA and figures from American chess. This brochure also contains remembrances from past editors and writers for *Chess Life*. A special installation in *US Chess: 80 Years* invites visitors to share their own memories of participating in US Chess tournaments and what chess means to them, allowing us to both preserve important parts of chess history and show why the game is important.

In 2018, the Saint Louis Chess Campus celebrated the tenth anniversary of the Saint Louis Chess Club and a resurgence of chess in the United States sparked by the “Sinquefield Effect”—the efforts of Dr. Jeanne and Rex Sinquefield to support chess in the United States. The same year, an American—Fabiano Caruana—contested the World Chess Championship title in a unified World Chess Championship match for the first time since 1972. The 2019 U.S. Chess Championship will feature five super grandmasters—Fabiano Caruana, Wesley So, Hikaru Nakamura, Sam Shankland, and Leinier Dominguez—making it not only the top event in American chess, but also a world-class tournament. With rising young talent and US Chess membership at its highest in its history, we are proud to celebrate the storied past and bright future of US Chess in 2019.

*Emily Allred, Associate Curator,
World Chess Hall of Fame*

*Special thanks to International Master John Donaldson,
whose research for the World Chess Hall of Fame was
of great assistance in the creation of this essay.*



Above:
Austin Fuller
Carissa Yip and Jennifer Yu Shake
Hands before Round 9 of the 2018 Girls’
Junior Chess Championship, July 21, 2018
Collection of the WCHOF



Right:
Photographer unknown
Jacqueline and Gregor Piatigorsky
at the First Piatigorsky Cup, 1963
Collection of the WCHOF, gift of the
family of Jacqueline Piatigorsky

US Chess and Women

Playing chess at a high level requires confidence, focus, and drive. My favorite part of the game is losing yourself in thought, and thought resembling music in those moments.

So many of chess's benefits are of particular value to girls and women. In a world of rising distractions, chess encourages deep, slow thought removed from devices and immediate comparisons. Players check ratings immediately after a tournament on the US Chess website, but during a game, they get lost in knight forks and checkmating nets. In a February 18, 2019, interview with *Forbes*, I explained how chess requires young people to learn to calibrate their self-confidence, "switching" from wise self-criticism while preparing to self-assurance while in combat.

In my new role as US Chess Women's Program Director, I will bring the key benefits of chess to more women and girls, while being conscience of challenges that women in various situations face. Women of color, transgender women, women with disabilities, and women with small children add so much valuable perspective to our subculture and we can't afford to leave anyone out. "Chess is like life to me," as a young fellow Philadelphian says in Jenny Schweitzer's video "Girls in Chess," featured in this show.

At US Chess, the numbers of girls and women playing are rising, but the change is gradual. We are up to about 15% participation, from about 10% a decade ago.

At the highest levels, there is also progress as our youngest female players are among the best players in the country. At eight years old, Rachael Li recently broke the record for the youngest female expert in our 80-year history. In an incredible example of synchronicity, another girl, Alice Lee, broke the record the same week. Also in 2018, Jessica Lauser became the first woman ever to win the U.S. Blind Championship.

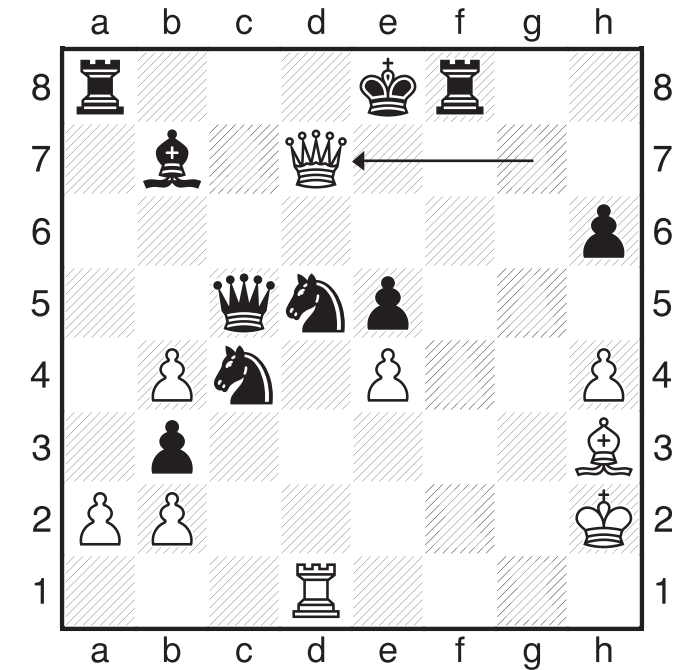
Leadership at US Chess also mirrors the positive trends in our membership, as my longtime friend Jean Hoffman became the first female executive director in 2013 and was followed by another woman with great vision in 2017, Carol B. Meyer. Their tenures also overlapped with the leadership of former US Chess President Ruth Haring (1955-2018), who was a vocal advocate for women and girls in chess and would smile to see the continuing strides we are making in 2019.

On February 1, 2019, girls were welcomed into Scouts BSA, allowing them to earn chess merit badges. The very first weekend possible, I helped lead a workshop at the Saint Louis Chess Club to award the first girls in history the chess merit badge. In my lesson, I showed them a beautiful checkmate executed by seven-time U.S. Women's Champion Irina Krush. As Dr. Jeanne Sinquefield explained to me, scouting badges are not only about learning, but also about sharing knowledge. "I don't know why," one scout said as she showed another girl the stunning "epaulette" mate from the Krush victory, "but it's just so beautiful."

The scouting workshop dovetailed perfectly with another historic event, the inaugural Cairns Cup (February 5-19), featuring ten of the top female players in the world, the strongest women's event ever held on U.S. soil. Valentina Gunina of Russia won the event with a thrilling performance. In one game, she executed a checkmate that was so beautiful I created a version with fine chocolates in her honor. The gem was eerily similar to the checkmate I showed the scouts, with the final blow in both landing on the d7 square.

During the Cairns Cup, the Saint Louis Chess Club announced an incredible \$100,000 donation to US Chess Women. I am honored to steward this gift on behalf of the federation. One of my primary goals is to spread more resources to local organizers and coaches who are already working to widen our base of female players and could use an extra push. I am passionate about improving the image of chess, and helping women and girls see their potential not only in the game, but in life. In my new US Chess podcast, "Ladies Knight," inspired by a 2015 World Chess Hall of Fame show of the same name, I interview female chess champions, leaders, and visionaries. I asked one guest, Adia Onyango, about how she plays up to five games blindfolded. "When people ask if it's hard, I just do it."

Jennifer Shahade, US Chess Women's Program Director



Cairns Cup, February 10, 2019
Gunina vs. Sebag, After Move 31



Top left:
Crystal Fuller
Ladies' Knight Class Taught by the
Saint Louis Chess Club, 2019
Collection of the WCHOF

Bottom left:
Austin Fuller
Scouts BSA Girls Merit Badge/Cairns
Cup Community Day, February 3, 2019
Collection of the WCHOF



Above:
Wallace
George Sturgis Memorial Trophy, 1945
Collection of the WCHOF

Right:
Chess Makes You Smart!, c 1980s
Collection of the WCHOF, gift of the family of Arthur Bisguier

Button from the 1979 U.S. Open Chess Championship in Chicago, Illinois, 1979
Collection of the WCHOF, gift of John Donaldson

Pin from the 1985 U.S. Open Chess Championship in Hollywood, Florida, 1985
Collection of the WCHOF, gift of John Donaldson



Left:
1975 High School Championship Pin, 1975
Collection of the WCHOF, gift of John Donaldson

U.S. Open Medal, 1956
Collection of the WCHOF

Below:
Reed & Barton
Brilliance Prize Trophy from the 1914 US Open, 1914
Collection of Dwight Weaver, Memphis Chess Club Historian



Early Predecessors of the US Chess Federation

The US Chess Federation has a distinguished pedigree, as the U.S. and Britain were the first nations in the world to form national chess associations. Furthermore, the first American Chess Association, formed in 1857, was along with baseball and cricket, one of the first national sports organizations in the United States. Despite our pioneering beginnings, it took many years for a permanent U.S. chess organization to become established. As strange as it seems today, for most of U.S. chess history American players saw little need for a national organization. Today, we would be lost without a rating system, a national magazine, regular championships sanctioned by an organization, standardized rules, a national scholastic program, and the additional roles US Chess has.

However, chess players in the 19th and early 20th centuries lived in a different world. They had no rating system, relying on vague concepts such as “first-class” player or “Rook player” in lieu of a standardized numerical system. There were comparatively few tournaments, even at the local level. There was no set method for determining a U.S. champion, and there were many resulting problems regarding that title. Several national chess organizations in the U.S. were formed between 1857 and 1934, but all failed to thrive until the merger of two such organizations in 1939 to form the US Chess Federation (USCF), now named US Chess.

The first national chess association in the U.S., named the American Chess Association (ACA), was officially formed on October 19, 1857, at the First American Chess Congress in New York. Paul Morphy, who was soon to become one of the all-time great players, made the historic nomination of its first president, Colonel Charles D. Mead. Since Morphy was from Louisiana, his nomination of a New Yorker was an important gesture of national unity at a time of intense sectional divisiveness in the country.

The ACA decided to admit both individuals and clubs at dues “placed at so low a rate as to enable every chess-player to inscribe his name upon its book.” The ACA published one issue of *The Bulletin of the American Chess Association*, which outlined its plans to build chess interest in the U.S. and bring more cooperation among local clubs. The *Bulletin* published no other issues although such were intended. It remains possibly the first chess periodical to be officially published by any chess organization in the world. The ACA soon declared that it was “inexpedient” to hold its next Congress, projected to occur in 1860; and it became inactive. Nevertheless, it helped to inspire the formation of a Western Chess Association in Saint Louis on April 21, 1860, although that organization had no connection with the Western Chess Association formed in 1900.

Numerous other attempts were made to form national chess organizations over the course of the 19th and early 20th centuries. Another American Chess Association was established in 1871 at the Second American Chess Congress, but gave little evidence of activity except for an abortive attempt to arrange a major tournament in 1873. Yet another American Chess Association was formed at the Third American Chess Congress in Chicago in 1874, but it soon dissolved. Undaunted by the failures of three predecessors, another national chess association was formed at the Fifth American Chess Congress in 1880. Hoping for more success, they adopted a new name: The Chess Association of the United States of America. They also had dues at the democratic level of \$2. In spite of those changes, the association apparently did little.



The “Western Open” Trophy, 1907
Collection of Dwight Weaver,
Memphis Chess Club Historian

Hope springs eternal, so on September 4, 1888, yet another national chess association was formed. This new organization was called the United States Chess Association (USCA). A significant feature of this new organization was the participation of state chess associations. (State associations were a new concept, dating only to 1885 though some regional associations had existed before then). In order to encourage the formation of new state associations, the USCA held a tournament of state champions alongside an open tournament. Max Judd and Jackson (J.W.) Showalter played in the state champions’ event, though their states did not have state associations and their “state champion” status was thus unofficial. Both had been claimants of the U.S. Championship, itself then unsystematized and controversial, so the USCA hoped a match between the winners of the open tournament and the state champions’ event would settle an official U.S. Championship. Although Showalter became the USCA Champion, it was not accepted as the overall U.S. Championship, which remained without a generally-accepted, systematized procedure.

The USCA did survive long enough to hold at least four tournaments at its annual congresses. However, when a new national organization was proposed in 1898, its organizers said that the USCA had not met since 1890, with a brief revival in 1893. With no viable national organization around, the *American Chess Code* (official rulebook) was published by the Manhattan Chess Club in 1897. On April 24, 1899, a new organization called The Chess Association of the United States was formed. It differed from its predecessors by emphasizing clubs rather than individuals as members, saying that “by placing control in the care of a council made up of delegates from all the chess clubs, it would so entwined with the direct interests of the local organizations that its work would be watched by all, and its life would become a part of theirs.” This attempt to better integrate the local and national levels fell flat, apparently, as World Champion Emanuel Lasker in 1904 was trying to “bring new life into the organization” by publishing its constitution in his magazine. However, Lasker also opined that “The wrecks of chess organizations that strew the beach of the ocean of time would seem to indicate that the chess-playing faculty is not accompanied by energy and continued effort that are necessary to success.” Fortunately, the success of US Chess since 1939 has proved Lasker’s pessimism wrong.

The Western Chess Association, founded in 1900 (one source gives 1890, though its list of tournaments begins with 1900) held its fifth annual championship in 1904 in Saint Louis in connection with the World's Fair. That tournament allowed anyone regardless of residence to play. In 1906 the Western Chess Association called for a national gathering to form rules for an annual U.S. championship tournament. This call preceded by a month an effort by the Brooklyn Chess Club to create a new national association, a timing that caused some initial unpleasantness between the organizations. However, the Western Chess Association subsequently decided at its 1906 business meeting to remain regional, suggesting that other areas also form associations, while supporting efforts by others to create a national organization. The president of the Western Chess Association claimed that organization had 10,000 members in 1906. At its 1907 meeting, the Western Chess Association limited its "territory" to 16 states, plus Manitoba: the states were Colorado, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Montana, Nebraska, North and South Dakota, Ohio, Wisconsin, and Wyoming. By 1916, membership was opened to all the U.S. The 1920 and 1923 tournaments of the Western Chess Association were held in Tennessee and San Francisco, respectively. The Western Chess Association consistently favored annual tournaments open to all players, a tradition that has remained over the decades in the U.S. Open Chess Championships. Other national chess organizations were formed in 1906 and 1921, but neither showed much activity.

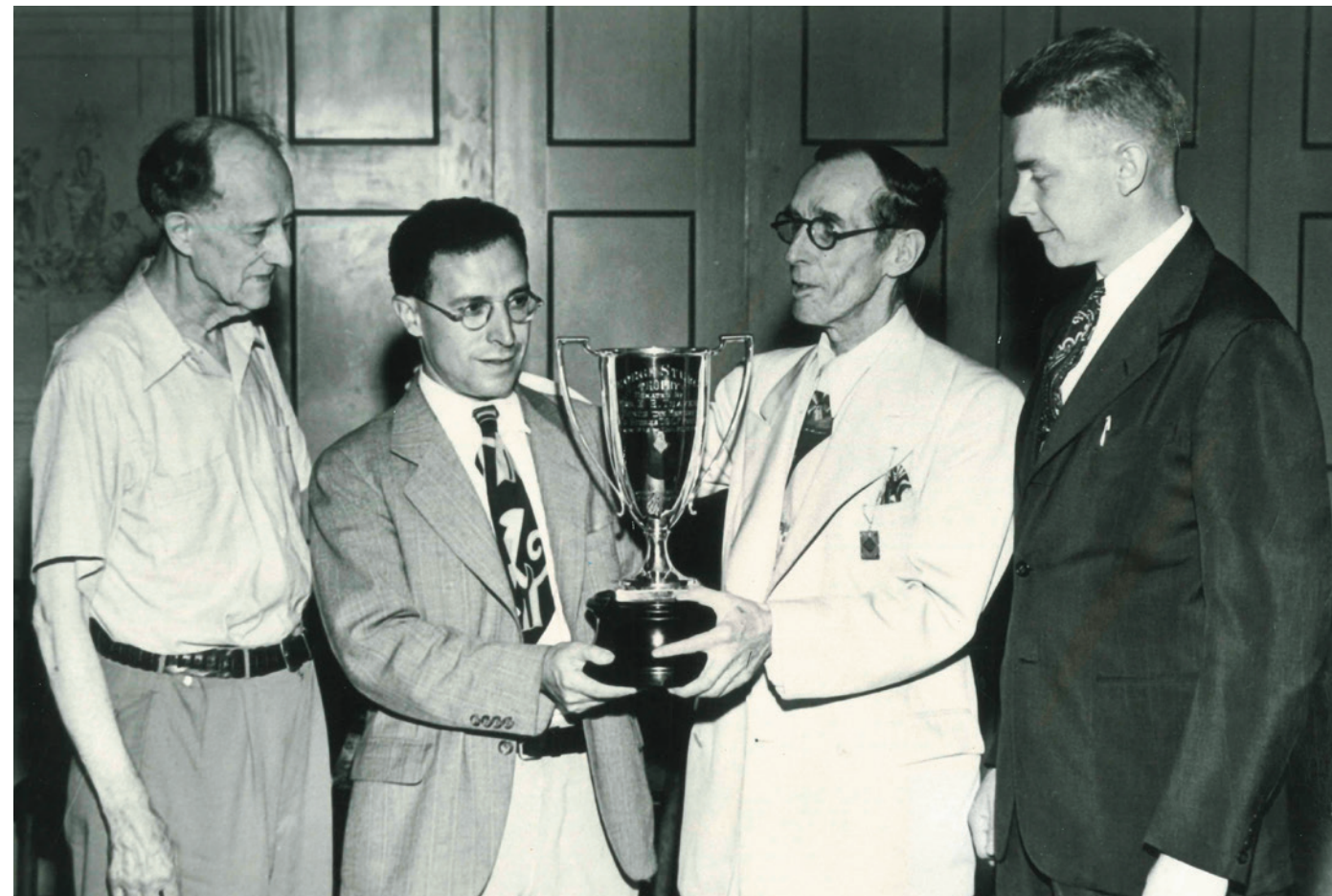
In 1926 the National Chess Federation of the USA (NCF) was formed in Chicago. Maurice Kuhns, a president of the Western Chess Association, became the first NCF president. At last, permanence was achieved, as the NCF survived long enough to merge with another organization to form the US Chess Federation in 1939. The NCF accomplished several important goals that have been carried forward by today's U.S. Chess. It affiliated with the newly-formed World Chess Federation, an affiliation that has been maintained by US Chess. The NCF gained control of the U.S. Championship, giving it an official, systematic status determined by regular official tournaments. The NCF established a scholastic chess program. Its effort to create a title system, however, was a non-starter until the numerical rating system came years later. The NCF had only \$1 dues, but required a 3-person membership committee to "examine into the character and history of every applicant for membership"—hardly conducive to big growth in membership! The Western Chess Association soon became a chapter of the NCF, a move that some felt diminished the status of the Western organization and its annual national tournaments.

Perhaps due to this restrictive provision, and with some feeling that the NCF was too elitist, The American Chess Federation (ACF) was formed in 1934. The ACF was "a successor to the Western Chess Association," according to Arpad Elo, its president and later a major pioneer in creating the worldwide rating system. Elo added in 1935: "The Western Chess Association was founded in 1900 at Excelsior Springs, Minn., and since that time has sponsored an unbroken line of annual tournaments. Originally these tournaments were intended to be merely regional in scope as the name of the organization indicated, but in 1916 the tournaments were opened to the chess players of the entire continent, and from that time on the outstanding players of North America competed to make the 'Western' a truly representative American tournament." Elo listed a number of top players who competed in these events, including several who are now in the U.S. Chess Hall of Fame: Max Judd, J.W. Showalter, Edward Lasker, Isaac Kashdan, Samuel Reshevsky, and Reuben Fine. The ACF planned to disseminate a wider appreciation of the recreational benefits of chess, especially to "the younger generation."

In September 1939, the NCF and ACF agreed to merge into one organization, called the United States of America Chess Federation. The merger was legally formalized later that year. US Chess assumed the functions of both the NCF and ACF, including the NCF's management of the U.S. Championship and its FIDE affiliation. The annual tournaments of the Western Chess Association and its successor, the ACF, became the U.S. Open Chess Championship held annually ever since by US Chess. In spite of this positive start, US Chess had only 299 members as of October 31, 1943. By 2003, the total membership reached 98,000. US Chess has become a major contributor to the international chess world in a number of ways, including popularizing Swiss system tournaments; issuing its own official rulebook; creating a major official chess periodical; and creating a numerical rating system that has been accepted worldwide.

John McCrary, past US Chess President

[An extended version of this essay can be found on the website for this exhibition.]



Above:
Photographer unknown
The George Sturgis Trophy Being Presented to Anthony Santasiere, Winner of the 1945 Peoria, IL, U.S. Open Chess Championship, 1945
Collection of the WCHOF



Right:
Allen Y. Scott
Arpad Elo, One of the Founders of the U.S. Chess Federation, 1980
Collection of the WCHOF
© The Sentinel

September 5, 1939

The American Chess Federation and the National Chess Federation merge to form the United States Chess Federation. George Sturgis is elected president of the newly-formed organization and serves in that position until his death in 1944. Yearly dues are \$1 and membership includes a copy of the annual *The Yearbook of the United States Chess Federation*.

April 27-May 19, 1940

Samuel Reshevsky finishes a half point ahead of Reuben Fine in the U.S. Chess Championship, which is held in New York City. Adele Rivero wins the concurrently-held U.S. Women's Chess Championship.

August 19-28, 1940

Reuben Fine wins the U.S. Open Chess Championship in Dallas, TX, with a perfect score. Herman Steiner finishes second.

May 4-29, 1941

Samuel Reshevsky defends his U.S. chess championship title in a match against I.A. Horowitz and wins by a score of 9½-6½. Sponsored by the US Chess Federation in the "off" year between the 1940 and 1942 championships, this is the first U.S. chess championship match held since Frank Marshall-Edward Lasker in 1923.



Photographer unknown
Competitors in the 1941 Saint Louis, Missouri,
U.S. Open Chess Championship, 1941
Collection of the WCHOF, gift of John Donaldson,
© Sievers Photo

November 16-December 6, 1941

Mona May Karff wins her second of what would eventually be seven U.S. Women's Chess Championships by defeating Adele Belcher (formerly Rivero) 5-1 in a match held at the Marshall, Manhattan, and Queens Chess Clubs.

April 10-30, 1942

Isaac Kashdan and Samuel Reshevsky tie for first in the U.S. Chess Championship held at the Hotel Astor in New York City. Later in the year, the two play a match to break the tie, and Reshevsky prevails 7½-3½.

Mona May Karff dominates the U.S. Women's Chess Championship, winning all eight games to finish two points ahead of Nancy Roos and Adele Belcher (formerly Rivero).

April 15-May 7, 1944

Arnold Denker wins the U.S. Chess Championship with a score of 14½-1½, which places him a point ahead of Reuben Fine, whom he defeated in their individual game. Samuel Reshevsky, who had held the title since 1936, was unable to participate. At the same time, Gisela Gresser wins the first of her record nine U.S. Women's Chess Championships with a perfect score, half a point ahead of defending champion Mona May Karff. Both events are held at the Hotel Park Central.



Nancy Roos
Gisela Gresser and Arnold Denker at the 1944 New
York City, New York, U.S. Chess Championship, 1944
Collection of the WCHOF, gift of the
family of Jacqueline Piatigorsky

July 29-August 10, 1944

During its annual meeting, US Chess initiates a club affiliation program. The Washington Chess Divan of Washington, D.C., is the first to sign up. Among those listed in *The Yearbook of the United States Chess Federation 1944* was the Downtown Y Chess Club of Saint Louis, located at 16th and Locust Streets.

July 1-6, 1946

Larry Friedman wins the first U.S. Junior Open Chess Championship (then known as the National Junior Chess Championship Tournament). The competition is held in the ballroom of the Lawson YMCA in Chicago, IL, and includes two future U.S. Chess Hall of Fame inductees, Hans Berliner and Larry Evans.

September 5, 1946

The first issue of *Chess Life* is published. The first editor is Montgomery Major, and in the second issue, he would write about what needed to be done to improve American chess. The publication, originally a bi-monthly newspaper, reports on activities of clubs as well as national activities.

November 20, 1950

The first US Chess rating list, covering events through July 31, 1950, and calculated by Kenneth Harkness, appears in *Chess Life*.

August 1, 1952

Kenneth Harkness is named US Chess's first business manager (this position is later called Executive Director) and serves until August 1959. US Chess also opens its first office at 93 Barrow Street in New York City at this time.

June 16-June 24, 1954

A team from the Soviet Union arrives in New York City to compete in a week-long match against some of the top American chess players. The eight-board, four-round match ends in a 20-12 Soviet win. The event is held in the Grand Ballroom of the Hotel Roosevelt in New York City.

August 23-September 6, 1955

The U.S. Women's Chess Championship is won by Gisela Gresser and Nancy Roos in New York.

July 1-7, 1956

The U.S. Junior Open Chess Championship is held in Philadelphia, PA. Bobby Fischer wins the tournament and becomes the youngest champion at age 13.

August 5-17, 1957

The U.S. Open Championship is held in Columbus, OH, in the Main Ballroom of the Manger Hotel. Bobby Fischer wins the tournament on tiebreak over Arthur Bisguier and is the youngest player to win the tournament at age 14. The U.S. Women's Open is held concurrently, and former women's world championship contender Sonja Graf-Stevenson is the champion.

November 3-16, 1957

The U.S. Women's Chess Championship and Zonal takes place in Los Angeles, CA, at the Herman Steiner Chess Club. Gisela Gresser and Sonja Graf-Stevenson tie for first in the championship.

December 17, 1957-January 8, 1958

The U.S. Chess Championship is held at the Marshall Chess Club in New York. Bobby Fischer wins the event and at age 14 is the youngest ever champion, a record he still holds.



Photographer unknown
Mona May Karff and Gisela Kahn Gresser at the
U.S. Women's Open Championship, 1954
Collection of the WCHOF



Ken McLaughlin
Bobby Fischer and James Bennett during Round 1 of the 1957
Junior Open Chess Championship, San Francisco, California, 1957
Collection of US Chess

1958

August 5-September 12, 1958

Bobby Fischer ties for 5th in the Portoroz, Yugoslavia, Interzonal and advances to the Candidates Tournament.

July 15-August 2, 1960

The team of William Lombardy, Charles Kalme, Raymond Weinstein, Anthony Saidy, Edmar Mednis, and Eliot Hearst win the 7th Student Chess Olympiad held in Leningrad, Russia.

August 8-19, 1960

The U.S. Open Chess Championship is held in Saint Louis, MO, at the Hotel Sheraton. Robert Byrne wins, and Lisa Lane wins the U.S. Women's Open Chess Championship.

October 26-November 9, 1960

The U.S. Chess Olympiad team, led by Bobby Fischer and William Lombardy, takes second in the Leipzig, Germany, Chess Olympiad.



Photographer unknown
Asa Hoffmann Receiving the Champion Award at the First United States Army Chess Tournament in Washington, D.C., 1960
Collection of the WCHOF

April 22-May 6, 1962

The U.S. Women's Chess Championship is held in New York City at the Marshall and Manhattan Chess Clubs. Gisela Gresser wins the tournament.

December 16, 1962-January 3, 1963

The U.S. Chess Championship is held in New York City at the Henry Hudson Hotel. Bobby Fischer wins the championship for the fifth time.

April 1963

Gisela Gresser becomes the first woman rated a master on the US Chess rating list.
Walter Harris becomes the first African-American player rated a master on the US Chess rating list.

December 15, 1963-January 2, 1964

The U.S. Chess Championship is held in New York City at the Henry Hudson Hotel. Bobby Fischer makes history by becoming the first person to achieve a perfect score in the U.S. Chess Championship. This record still stands today.

February 7-13, 1965

The first National Open is held in Las Vegas, NV, at the Stardust Hotel. Samuel Reshevsky wins the tournament. Lina Grumette wins the Women's Open.

December 12-30, 1965

The U.S. Chess Championship is held in New York at the Henry Hudson Hotel. The championship is won by Bobby Fischer, gaining him his seventh title.

June 20-26, 1966

The first U.S. Junior Closed Chess Championship (today the U.S. Junior Chess Championship) is held at the Henry Hudson Hotel in New York City. Walter Browne wins the tournament. In the years that the World Junior Championship is held (odd numbered years), the winner will be the U.S. representative at the tournament and get their expenses to go to the international tournament paid.

December 1966

Burt Hochberg becomes the editor of *Chess Life*. To this date, he holds the record for longest-serving editor.

1968

1968

Hans Berliner becomes the first American to win the World Correspondence Chess Championship.

April 11-13, 1969

The first National High School Championship is held in New York City at the Hotel McAlpin. This tournament includes both individuals and teams. John Watson wins the championship, and Gompers-LT from Chicago wins the team championship.

May 16-June 1, 1971

Bobby Fischer defeats Mark Taimanov 6-0 in the first round of the Candidates Matches in Vancouver, British Columbia.

July 6-20, 1971

Bobby Fischer defeats Bent Larsen 6-0 in Denver to advance to the finals of the Candidates Matches.

September 30-October 26, 1971

Bobby Fischer defeats Tigran Petrosian 6 ½-2 ½ in Buenos Aires, Argentina, earning the right to face Boris Spassky for the title of world champion.

July 11-September 1, 1972

Bobby Fischer defeats Boris Spassky 12 ½-8 ½ in Reykjavik, Iceland, to become the eleventh world chess champion. His victory inspires people throughout the United States to become members of US Chess.

April 27-May 12, 1974

Mona May Karff wins the last of her seven U.S. Women's Chess Championships, 36 years after her first.

June 24-30, 1975

The U.S. Junior Chess Championship is held in Norristown, PA. Larry Christensen wins for the third year in a row.

July 12-27, 1975

The U.S. Women's Championship and FIDE Zonal is held at the Plankinton Hotel in Milwaukee, WI. Diane Savereide wins the event.

April 1, 1976

The US Chess office moves from Newburgh, NY to New Windsor, NY, where it remains for the next 30 years.

October 26-November 10, 1976

The U.S. team consisting of Robert Byrne, Lubomir Kavalek, Larry Evans, James Tarjan, William Lombardy, and Kim Commons wins the Chess Olympiad held in Haifa, Israel.

September 25-October 14, 1977

The U.S. Chess Championship is held in Mentor, OH. Walter Browne wins his sixth and final title.

June 18-25, 1978

The U.S. Junior Chess Championship is held at Memphis State University in Memphis, TN. Yasser Seirawan wins first place after a tiebreaker with Paul Whitehead and John Fedorowicz.

July 8-24, 1978

The U.S. Women's Chess Championship and FIDE Zonal is held in Rochester, NY, at the Nazareth College of Rochester. Rachel Crotto and Diane Savereide are co-champions and qualify to compete in the Women's World Chess Championship.



Photographer unknown
U.S. Women's Chess Champion Diane Savereide, 1975
Collection of the WCHOF

1983

August 8-19, 1983

The U.S. Open is held in Pasadena, CA, at the Huntington Sheraton. Larry Christiansen and Viktor Korchnoi are co-champions.

1984

Victor Palciauskus becomes the second American to win the World Correspondence Chess Championship.

September 1, 1984

Diane Savereide becomes the first American women to achieve a rating over 2300 USCF when she appears on the September list at 2346.

July 1-25, 1985

Yasser Seirawan takes second place in the Biel Interzonal, becoming only the second American to qualify for the Candidates Tournament in the post-Bobby Fischer era.

February 1986

The U.S. Chess Hall of Fame is established with American chess legends Bobby Fischer and Paul Morphy as two of the first inductees.

November 14-December 2, 1986

The United States, led by Yasser Seirawan's defeat of World Champion Garry Kasparov, beats the Soviet Union for the first time in a Chess Olympiad. Seeded fifth, the American's led for much of the event before falling back to third in the final round.

July-August, 1987

Inna Izrailov has an outstanding performance in the 1987 Women's Interzonal Tournament held in Smederevska Palanka, Yugoslavia, scoring 9½ from 15 to tie for 6th in a 16-player field. Izrailov's result, along with that of Diane Savereide in the 1979 Alicante Interzonal, ranks as the best by an American woman from the 1930s to the early 1990s.

August 1-23, 1987

Yasser Seirawan ties for second in the Zagreb Interzonal to qualify for the Candidates Tournament. This is only the third time an American has done this since Bobby Fischer became World Champion in 1972—the others are Robert Byrne in 1973 and Seirawan in 1985.

August 13, 1988

Lev Alburt becomes the first grandmaster elected to the US Chess Policy Board (now Executive Board).

May 20, 1988

The U.S. Chess Hall of Fame and Museum, located at the US Chess headquarters in New Windsor, NY, opens its doors to the public for the first time. US Chess President Harold Winston and U.S. Chess Hall of Fame Chairman John McCrary share the ribbon-cutting duties.

August 15-23, 1989

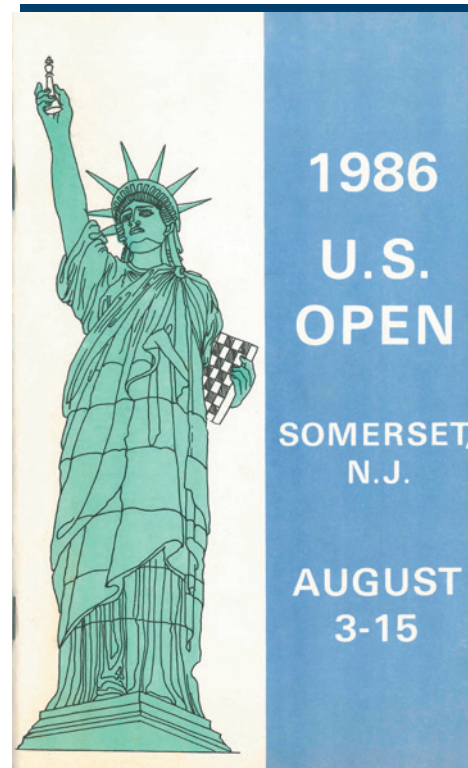
Ilya Gurevich becomes only the fourth American (after William Lombardy, Yasser Seirawan, and Max Dlugy) to win the World Junior Chess Championship in Santiago, Chile.

September 1, 1989

Julie Ann Desch (today Julie O'Neill) becomes the first female editor of *Chess Life* magazine.



Poster from the 1984 Berkeley, California, U.S. Chess Championship, 1984
Collection of the WCHOF



Program from the 1986 U.S. Open in Somerset, New Jersey, 1986
Collection of the WCHOF, gift of John Donaldson

1990

November 16-December 4, 1990

The U.S. Olympiad team consisting of Yasser Seirawan, Boris Gulko, Larry Christiansen, Joel Benjamin, John Fedorowicz, and Nick de Firmian takes second place in the 29th Chess Olympiad held in Novi Sad, Yugoslavia. The U.S. Women's Olympiad team, fielding the strongest-ever team, places sixth.

October 24-November 3, 1993

The U.S. team of Gata Kamsky, Alex Yermolinsky, Boris Gulko, Gregory Kaidanov, Joel Benjamin, and Larry Christiansen wins the third World Team Championship, which is held in Lucerne, Switzerland. This marks the first time an American squad finished ahead of Russia (or the Soviet Union).

June 6-July 11, 1996

In Elista, Russia, American Gata Kamsky loses a match for the FIDE World Chess Championship to Anatoly Karpov, 7½-10½.

July 13-28, 1997

Tal Shaked becomes the fifth American to win the World Junior Championship held in Zagan, Poland. He defeats top-seed Alexander Morozevich along the way to an undefeated 9½ from 13 score in the event.

August 1, 1997

US Chess reaches a record 83,291 members under President Don Schultz and Executive Director Michael Cavallo.

October 25-November 2, 1997

The U.S. team of Alex Yermolinsky, Joel Benjamin, Boris Gulko, Nick de Firmian, Gregory Kaidanov, and Larry Christiansen narrowly fails to repeat as champions, finishing second in the 4th World Team Championship held in Lucerne, Switzerland. All team members play above their rating in one of the most successful team efforts in U.S. chess history.

July 18-19, 1998

In Ithaca, NY, Jennifer Shahade becomes the first woman to win the U.S. Junior Open Chess Championship.

August 1-9, 1998

Judit Polgar becomes the first woman to win the U.S. Open Chess Championship, a record that remains intact over 20 years later. She prevails on tiebreak over Boris Gulko.

October 31-November, 1998

At age 14, Irina Krush wins the first of her seven U.S. Women's Chess Championships in Denver, CO. She is the youngest-ever champion.

December 16, 2001

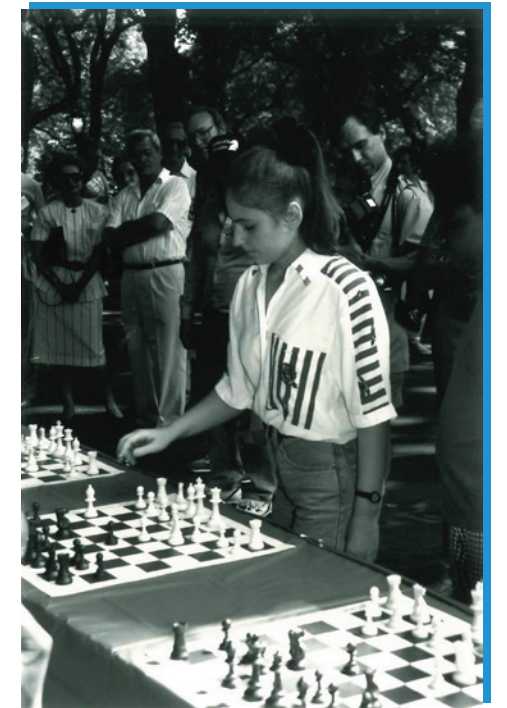
The U.S. Chess Hall of Fame reopens in Miami, FL, as the World Chess Hall of Fame & Sidney Samole Museum. The two-day grand opening celebration draws a crowd of 1,500.

February 5, 2003

In the Bermuda International, Hikaru Nakamura makes his third and final grandmaster norm. At age 15 years, one month, and 27 days, he breaks Bobby Fischer's previous record as the youngest American to achieve the grandmaster title.



Jim McKnight
Al Lawrence, Executive Director of the U.S.C.F. in New Windsor, New York, 1991
Collection of the WCHOF
AP Images



Photographer unknown
Judit Polgar at the First U.S. Chessathon, 1992
Collection of the WCHOF, gift of John Donaldson

2003

July 15, 2003

10-year-old Fabiano Caruana, rated 2196, is named to the All-America Chess Team for the fourth time.

August 1, 2003

Beatriz Marinello becomes the first female president of US Chess. She serves in that position until 2005.

June 2004

Jennifer Shahade wins the U.S. Women's Chess Championship, earning herself a spot on the U.S. Women's Chess Olympiad team. The 23-year-old Shahade scored 4 ½ out of 6 to finish half a point ahead of Anna Zatonskih and Irina Krush. Dr. Frank Brady organizes the event, which is held at St. John's University in New York.

October 14-30, 2004

The U.S. Women's Chess Olympiad team, which includes Susan Polgar, Irina Krush, Anna Zatonskih, and Jennifer Shahade, takes second in the 36th Women's Chess Olympiad held in Calviá, Spain. This marks the first time the U.S. women's team had finished on the podium. Susan Polgar wins a gold medal for the best individual record of the Women's Chess Olympiad.

November 24-December 4, 2004

16-year-old Hikaru Nakamura defeats Alexander Stripunsky in a playoff and becomes the youngest U.S. chess champion since Bobby Fischer. Rusudan Goletiani takes home the title of U.S. women's chess champion.

2006

The US Chess office moves from New Windsor, NY, to Crossville, TN.

November 24-December 16, 2007

In Khanty Mansiysk, Russia, Gata Kamsky becomes the first—and to date only—American to win the FIDE World Cup.

July 17, 2008

The Saint Louis Chess Club opens in Saint Louis, MO. Founded by Dr. Jeanne and Rex Sinquefield, the Club becomes the home of U.S. Championship chess as well as elite international tournaments like the Sinquefield and Cairns Cups.

November 13-25, 2008

The U.S. team of Gata Kamsky, Hikaru Nakamura, Alex Onischuk, Yury Shulman, and Varuzhan Akobian defeats Ukraine 3 ½-½ in the last round of the 38th Chess Olympiad in Dresden, Germany, to take home team bronze medals.

November 13-25, 2008

The U.S. Women's Olympiad team, consisting of Irina Krush, Anna Zatonskih, Rusudan Goletiani, Katerina Rohonyan, and Tatev Abrahamyan, wins bronze medals in the Women's Chess Olympiad in Dresden, Germany. This is only the second occasion Americans have medaled in this section and the only time both squads have medaled at the same Olympiad. Zatonskih wins individual gold on Board Two, and Goletiani earns silver on Board Three.



Dirk Jan ten Geuzendam
The American Women's Chess Olympiad Team
in Calviá, Mallorca, Spain, 2004
Collection of the WCHOF, gift of Dirk Jan ten Geuzendam



Saint Louis Chess Club
GM Hikaru Nakamura with Rex Sinquefield after
Winning the 2009 U.S. Chess Championship, 2009
Collection of the WCHOF

2009

May 8-18, 2009

For the first time, the U.S. Chess Championship is held in Saint Louis, MO. Hikaru Nakamura picks up his second title. Saint Louis has been the home to U.S. championship chess since 2009.

October 3-13, 2009

Anna Zatonskih dominates the U.S. Women's Chess Championship in Saint Louis, MO, finishing two points ahead of the rest of the field.

January 4-13, 2010

Hikaru Nakamura, Alex Onischuk, Yury Shulman, Varuzhan Akobian, Robert Hess, and Ray Robson finish second in the seventh World Team Championship held in Bursa, Turkey.

July 16-26, 2011

Led by Yasser Seirawan, who won a silver medal on Board Four (2773 performance), the U.S. team (seed 9th) ties for fourth in the World Team Championship held in Ningbo, China.

September 9, 2011

The World Chess Hall of Fame reopens to the public in Saint Louis, MO. Dr. Jeanne and Rex Sinquefield provide funding for the move and seed funding to support the institution.

September 6, 2013

Jean Hoffman becomes the first female executive director of the US Chess Federation and serves in that position until 2017.

April 2, 2014

US Chess becomes a 501 (c)(3) organization.

August 1-14, 2014

With a 2831 (FIDE) performance, Sam Shankland wins gold as the best reserve player in the Tromso, Norway, Chess Olympiad.

February 2015

Eleven-year-old Carissa Yip becomes the youngest U.S. female player to reach master level (2200) in the Billerica February Swiss held in Concord, MA.

March 31-April 14, 2015

Hikaru Nakamura wins his fourth U.S. Chess Championship, and Irina Krush gains her seventh U.S. Women's' Chess Championship in Saint Louis, MO.

July 2015

For the first time since the introduction of FIDE ratings in 1970, the U.S. has three players rated in the top ten (4. Hikaru Nakamura 2814, 5. Fabiano Caruana 2797 and 8. Wesley So 2780).

March 11-30, 2016

Fabiano Caruana finishes second in the FIDE Candidates Tournament behind Sergey Karjakin in Moscow, narrowly missing a chance to play in the World Chess Championship.



Diane Anderson
Grand Opening of the World Chess Hall of Fame, 2011
Collection of the WCHOF



Spectrum Studios
GM Irina Krush During Round 1 of the 2015
U.S. Women's Chess Championship, 2015
Collection of the WCHOF

2016

July 30-August 7, 2016

Alex Shabalov becomes a seven-time winner of the U.S. Open Chess Championship in Indianapolis, IN, by defeating Gil Popilski in a playoff. Shabalov is now tied for second with Reuben Fine (who won all seven U.S. Opens in which he competed) and behind Pal Benko who has eight titles.

August 8-21, 2016

Sixteen-year-old Jeffery Xiong wins the World Junior Chess Championship, held in Bhubaneswar, India.

September 1-14, 2016

The United States team of Fabiano Caruana, Hikaru Nakamura, Wesley So, Sam Shankland, and Ray Robson wins the 42nd Chess Olympiad in Baku, Azerbaijan. This marks the first time since the 1930s that the United States has won team gold in an Olympiad in which the Soviet Union or Russia competed.

November 19, 2016

9-year-old Christopher Yoo makes U.S. chess history at the 9th David Elliott Memorial when he breaks the 2200 barrier, 30 days shy of his 10th birthday.

May 12-15, 2017

The U.S. Supernationals, the largest rated chess tournament of all time, is held in Nashville, TN. 5,577 players compete for prizes.

March 10-28, 2018

Fabiano Caruana wins the Candidates Tournament and qualifies to challenge Magnus Carlsen for the World Chess Championship. Caruana is the first American since Bobby Fischer to compete in a unified World Chess Championship.

September 23-October 7, 2018

The American team of Fabiano Caruana, Wesley So, Hikaru Nakamura, Sam Shankland, and Ray Robson finishes second in the 43rd Chess Olympiad in Batumi, Georgia.

Timeline created by IM John Donaldson, with assistance from Adam Presswood and Andrea Welsh.

[An extended version of this timeline can be found on the website for this exhibition.]



FM Mike Klein
GM Aleksandr Lenderman, GM Hikaru Nakamura, IM John Donaldson, GM Sam Shankland, GM Ray Robson, GM Wesley So, and GM Fabiano Caruana at the Closing Ceremony of the 2016 Baku, Azerbaijan, Chess Olympiad, 2016
Collection of the WCHOF; courtesy of Mike Klein, Chess.com



Nick Dunaevsky, official photographer of World Chess
Fabiano Caruana, 2018 World Chess Championship Challenger, 2018
Collection of the WCHOF

Out of the Desert

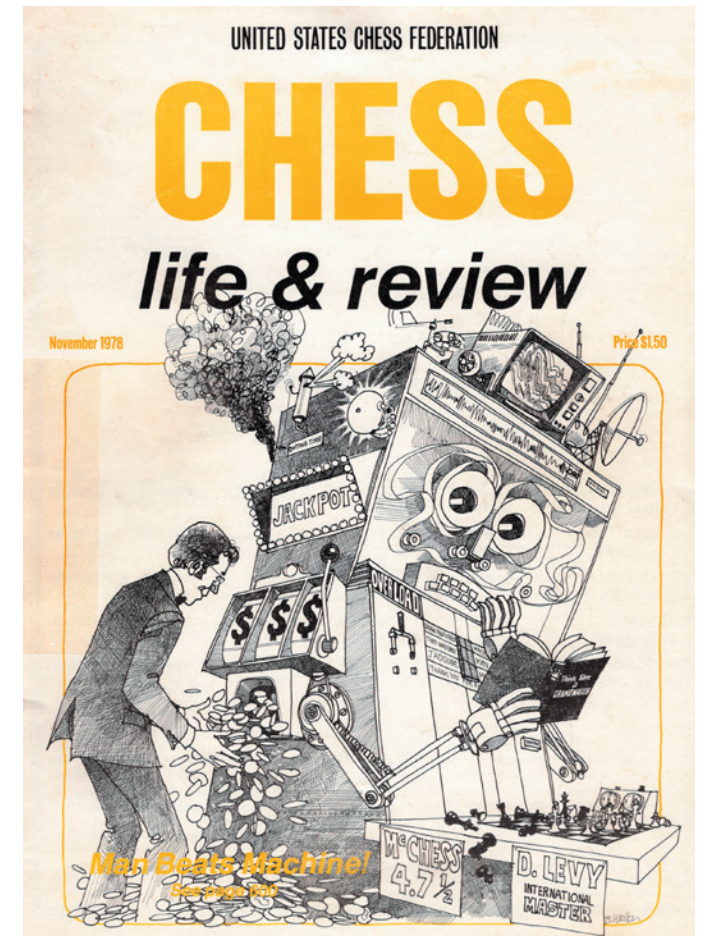
In the late 1970s, my family moved to a chess desert. Augusta, Georgia, may be a golf mecca as home of The Masters, but what it offers in birdies and bogies, it lacks in Bisguers and Benjamins. Not that my chess life had been cosmopolitan before; since my father had taught me how to play during Fischer's run to the world championship, dad was largely my only opponent.

Then, by chance, he joined US Chess for the first time in 1978. Suddenly, our small chess library of a handful of books (which I treated as fetish objects, such was my intense desire for all things chess) was increased by the first copy of *Chess Life* that arrived at 225 Threadneedle Road: November 1978 with its headline of "Man Beats Machine!"

I drank in this issue like a beast on the Serengeti finding a waterhole during a drought. I immediately read it cover-to-cover, then again many times over the years (yes, including the Tournament Life section; please don't judge me). The cover art by Bob Walker—a mad scientist's vision of a chess computer paying out a jackpot to IM David Levy—supports Levy's story about how he defeated the computer CHESS 4.7. It all captivated my junior-high self.

As editor myself decades later, I was part of a team that created notable covers. Among them: April 2010 executed the concept of a cow standing on a chessboard field for a feature about rural chess, designed by our Art Director Frankie Butler—readers either loved or hated it, making it one of our most provocative covers. March 2016 showed GM Vassily Ivanchuk deep in thought, captured by the renowned photographer David Llada. November 2018, and the final cover I was directly involved in, presents GM Timur Gareev gleefully skydiving over southern California while wearing a checkered flight suit and holding a board with pieces. (There was even the tragicomic issue of October 2012 on which GM Ivan Sokolov is looking so unbearably glum that Conan O'Brien used this cover as comedic fodder on his late-night talk show).

But as proud as I am to have added to chess literature myself, one never forgets their first love.



Chess Life & Review, Vol. 33, No. 11
November 1978
Collection of the WCHOF
Cover used with permission of US Chess

It is telling how many names contributing to this 1978 issue continued to work with me during my tenure 30, then even 40, years later. Bruce Pandolfini remains a columnist. GM Pal Benko retired as our endgame columnist a few years ago but still contributes the occasional feature. Jerry Hanken is listed as a US Chess Policy Board (now called Executive Board) member; he was one of my go-to reporters for major U.S. tournaments my first few years as editor. In the Tournament Life section, Bill Goichberg's Continental Chess Association events still dominate the listings. Editor Burt Hochberg died while I was editor, and I had the sad privilege of publishing his obituary.

Once this *Chess Life* issue quenched my psyche, I was set on a path than now seems inevitable in retrospect. It pointed me towards the chess journalist path I continue to this day, allowing me to share remarkable stories about this extraordinary game.

Daniel Lucas, US Chess Senior Director of Strategic Communication

Parent Issues

My initiation into the chess world was through an observer's lens, as perhaps is fitting for a writer/editor: I began as a chess parent. One day my nine-year old son was taking on and defeating all comers at a Renaissance fair; before I knew it, I was fretting and pacing along with hundreds of other parents at scholastic tournaments. I soon learned about pairings and how to read wall charts. I made friends with other chess parents. As time went on, I even began, somewhat, to "talk the talk." But I never thought I would be anything but an involved chess parent who occasionally blogged about, well, life as a chess parent.

Until two years ago.

My current stint as publications editor for US Chess has been remarkable and unexpected. It began, innocently enough, when I answered an advertisement for an assistant editor position in February 2017. (To this day, I suspect I won the position because I emphasized that I was vigilant about deadlines.) Shortly after I passed the one-year mark, then-Director of Publications and *Chess Life* Editor Dan Lucas asked to meet with me. I suspected he might tell me I was ready to take on editing *Chess Life Kids* solo. But to my surprise, he instead passed the entire publications torch to me because he'd been promoted to a newly-created position within the organization.

Luckily for me, Dan didn't leave me floundering. His parting gift was a treasure trove of articles and cover ideas to see me through the rest of the year. I am proud of these early issues, especially because we produced three amazing and completely different covers in a row: a confident GM Cristian Chirila, National Open champion, posing for the talented Lennart Ootes (September 2018); a fierce FM Mike Klein, photographed and artfully stylized by Sean Busher (October 2018); and GM Timur Gareev gleefully skydiving from 10,000 feet holding a chessboard (November 2018). But even though these über-cool covers were released with my name on the masthead, they were, in fact, the results of effective guidance from Dan and outstanding art direction from Frankie Butler.

The f5-square will be a great outpost; 10. ... Nc6 is best, though White is in control.) 11. d5 Nxd5 12. Nxd5 exd5 13. Bxe7 Kxe7 14. Re1+ Kf8 15. Ng5 and wow, even materialistic Fritz says White is winning despite being down a pawn.

10. ... 0-0 11. a3 Be7 12. Bg5 h6 13. Bh4 Bc6 14. Bg3 Qd7 15. Ne5 Qd8 16. Bc2 Qb6 17. Qd3 Rd8 18. Rad1 Nbd7 19. f4?? Nf8?

19. ... Nxe5! 20. fxe5 Rxd4 same idea as what, sadly, still happens.



Analysis after 20. ... Rxd4

20. Bh4?

I don't know how I missed a simple tactic twice. Why am I so stupid?

20. ... Rxd4!

The horror! Now I'm losing. I should have just chilled out, took a walk and come back to think rationally, but we can't always control our emotions. I hate being 17.

21. Nc4?

Not exactly brilliant. 21. Qxd4 Bc5 22. Qxc5 Qxc5+ 23. Bf2 Qe7 24. Bd4; okay, so objectively Black is winning. But come on, there's a lot of play in the position, f4-f5 is gonna be strong, and the pressure is on him now. Often it's difficult for the side with the queen cause you know you're winning but it's not so easy. Not to be biased, but as a 2100 against a 1700,

lose like this on board one!

Anyway, after this performance people probably wondered not how I won nationals, but how I won any games at all. It shouldn't be surprising that my success is due to the sleeping habits of a third-grader named Alana. Saturday night, I'm feeling OK now that I at least have a chance at the title, but I'm completely drained. I had three wonderful roommates, my friend Leondra, her mom, and little sister Alana. And because Alana did not snore that night, I slept amazingly well and was able to win two games on Sunday, enough to be co-champ. Thanks Alana I owe it all to you! ■

2008 National K-12 Championship At A Glance

Date: December 12-14, 2008
Location: Disney's Coronado Spring Resort, Lake Buena Vista, Florida
Top Finishers: Kindergarten, Awonder Liang, Arun Khemani, Zane Ice, 6. **First Grade,** Benjamin Lu, 7. **Second Grade,** Winston Ching-Tze Zeng, William Radak, Albert Lu, Richard Qi, Kevin Zhou, Sam Ferguson, Sam Witwer, 6. **Third Grade,** William Graif, 6½. **Fourth Grade,** Matthew Zeitlin, 7. **Fifth Grade,** Kyle Shin, 6½. **Sixth Grade,** Michael Bodek, 6½. **Seventh Grade,** Andy Wang, John Hughes, Nicholas Rosenthal, 6. **Eighth Grade,** Hengyi Wu, 6½. **Ninth Grade,** Bob Shao, 6½. **Tenth Grade,** Marc Arnold, Alexander Heimann, 6½. **Eleventh Grade,** Jeffrey Haskel, Abby Marshall, 6. **Twelfth Grade,** Toby Boas, 6.
Tournament Director: Wayne Clark.

Chess Life, Vol. 64, No. 4

April 2009

Collection of the WCHOF

Chess Life used with permission of US Chess

So, my all-time favorite issue has nothing to do with my nascent role as publications editor; it instead hearkens back to my initial role as a chess parent and the thrill of seeing my son's name in *Chess Life* for the first time after he co-won the seventh-grade title at the 2008 National K-12 Championships. Yes, his name was in a tiny "At A Glance" box on page 28. No, his photo wasn't plastered on any of the pages. But the April 2009 issue of *Chess Life* remains a touchstone to this day: it reminds me that what I do matters to readers and chess lovers of every stripe.

Chess has been good to me. It helped pay for my son's college education; it introduced me to some fascinating people, including my husband; and today it is a fulfilling career and source of endless education. Knowing that I follow in some mighty intimidating editorial footsteps, my hope is that one day a future player, parent, writer, or editor chooses an issue from my tenure—for whatever reason—as one that made a similar impact on them.

Melinda Matthews, *Chess Life* Editor



Above:
 Daniel Meiom and US Chess
 Still from *Chess Diving with Grandmaster Timur Gareev*, 2018
 Courtesy of US Chess

Right:
Chess Life, Vol. 73, No. 10
 October 2018
 Collection of the WCHOF
Chess Life cover used with permission of US Chess



Looking Back

I always knew I would be a journalist, but I never thought I would have a love affair with the game of chess. In fact, I didn't even know how to play the game until 1972...until Bobby Fischer. I think that time unravels before us as a ball of string. Eventually it becomes a thread of revelation. Looking back, I realize that 1972 set the stage for my opening chess move. I joined the San Diego Chess Club.

My opening strategy was simple. As a dancer, I used chess to balance the mental and the physical. Over time, I was able to combine chess and journalism. I worked at the *San Diego Union-Tribune*, wrote for different publications, and became vice president of the San Diego Chess Club.

Then time put on its running shoes. In 1978, I moved to Oregon, where I continued writing and became president of the Oregon Chess Federation. My opening repertoire was drawing to a close and my middle game was just beginning.

I moved from Oregon to New York in 1987 and started as assistant editor at *Chess Life*. The magazine was in a state of turmoil. I worked with three different editors over a short span of time and was about to face a fourth when the *Chess Life* staff took me aside and asked me to apply for editor. Well, back then men were at the front door when opportunity knocked, but women were usually in the kitchen. There had never been a woman editor at *Chess Life*. I received numerous letters of support and encouragement from chess players around the country, so it made me think. It would take hard work and it would take courage. I viewed this challenge as a great opportunity.

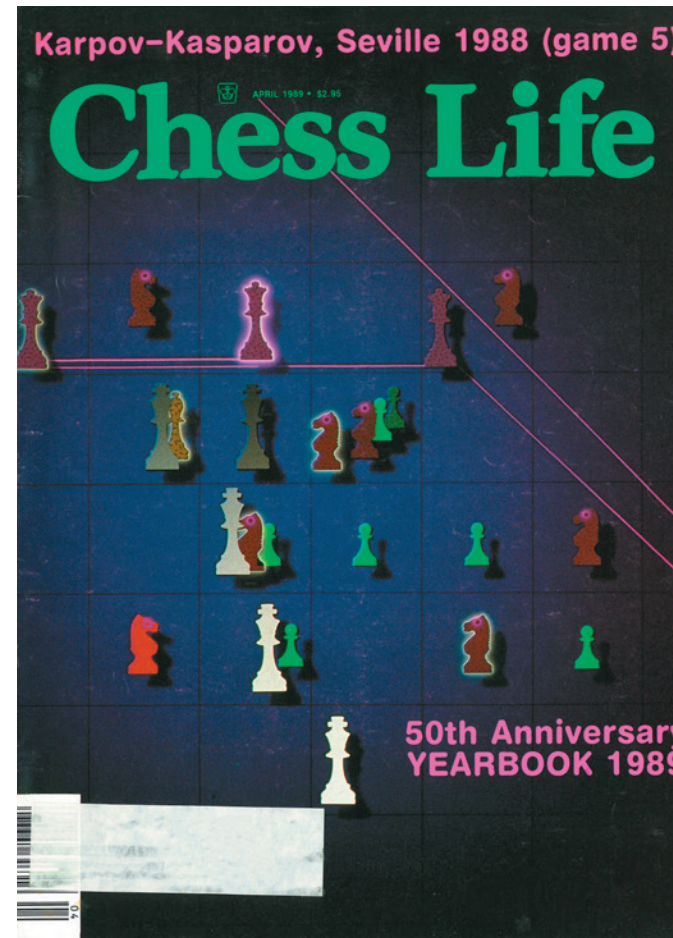
The *Chess Life* staff worked like a well-oiled machine. We won the Most Improved Magazine award from Chess Journalists of America, as well as commendations for interesting articles and colorful creative covers. And we did all the typesetting and editing without a computer, as ChessBase was brought in as I was leaving. But I am most proud of bringing grandmaster annotations and columns back to the magazine. I learned that during my editorship US Chess received more complimentary letters from readers of *Chess Life* than at any other prior time. Harold Winston, president of US Chess when I was hired, later said "...her last six issues can be favorably compared to any others in the history of *Chess Life*...I'm proud of the job she did."

Do I have a favorite issue? I'm not sure. But I do have a few that stand out in my mind. The April 1989 issue will always be special to me for personal reasons; and I worked diligently on the content for the June 1990 issue, which debuted special instructional columns. Readers especially liked the August 1990 issue which contained: an artistic colorful cover; the debut of "Theoretically Speaking," a new column written by GM Joel Benjamin, GM Larry Christiansen, and then GM-elect Patrick Wolff; "Larsen Wins in London" by IM Bjarke Kristensen; Luis Hoyos-Millan's coverage of St. Martin; "U.S. Championship Playoff" by Frisco Del Rosario; GM Ron Henley's article "The Voronezh Cultural Chess Festival;" "An Interview With Garry Kasparov" by Evgeny Rubin; New York Open coverage and games by Bley Rose; GM Edmar Mednis' superb column "How To Select Your Opening Repertoire"; IM Jeremy Silman's instructive "The Art of Making Plans;" Frank Elley's "The Measure of a Grandmaster;" as well as our regular monthly columnists: GM Andy Soltis, GM Larry Evans, Bruce Pandolfini, and David L. Brown.

I loved each day editing *Chess Life*. I interviewed seven world champions, covered national events, and became friends with grandmasters from all around the world, many who continued to write to me years after I left the magazine. I am thankful for my staff, and the columnists, writers, and photographers I worked with during my tenure.

The past is like a time tunnel. Heading into the end game, I can fast forward and rewind past and present to question, to remember, to weigh, to estimate and to judge. Today's technology was only a dream in the making in the late 80s. Who knows what we will see in the future? I always knew I would be a journalist...but I didn't know I would have a love affair with the game of chess.

Julie O'Neill, Former Chess Life Editor



Left:
Chess Life, Vol. 44, No. 4
April 1989
Collection of the WCHOF



Right:
Chess Life, Vol. 45, No. 8
August 1990
Collection of the WCHOF

Chess Life covers used with permission of US Chess

Chess Kaleidoscope

Most Americans who take chess seriously remember when they first read *Chess Life*. That was when the magazine was at its best, they say. Chess was new and exciting to them then. Looking back, I can see that the *Chess Life* I first encountered nearly 60 years ago was not a very good publication. But I loved it—mainly because of Eliot Hearst's column.

American chess was much smaller then, and so was *Chess Life*. The January 1962 issue had only 20 pages and the next issues had 24 each. When the latest issue arrived in the mail, I quickly flipped past the pages of “house ads” and promotional material (“USCF membership is the best buy in chess”) as well as the self-congratulating articles by Larry Evans and Sammy Reshevsky, who annotated their own games as if they were imparting deep instructional wisdom.

I did not care about that. I wanted to find the page headlined, “Chess Kaleidoscope,”—the Hearst column. I was new to chess, but I could tell I was reading something unlike anything that was appearing in America. (Or abroad, as I later found out when I subscribed to British, Russian, Yugoslav, and other chess magazines).

Hearst could mix perceptive insights with a kind of chess news, in the style of the three-dot journalism that appeared in newspaper gossip columns. He did some original reporting, such as in August 1962 with his interview of Richard Cantwell, a Virginia dentist and avid chess amateur. Cantwell had spent his summer vacation at the Candidates Tournament on the island of Curaçao, where he snapped some of the best photos ever taken of top chess players and provided fascinating insights into what grandmaster chess was really like.

In other columns, Hearst would run snippets culled from his various sources, each separated with an ellipsis: How Pal Benko was in time trouble five times in his 106-move game with Hearst in the recently-completed U.S. Chess Championship and succeeded in rewriting endgame theory...How Viktor Korchnoi considered himself a serious runner because he could do the mile in seven minutes...How Mikhail Botvinnik said he gained weight during his 1960 World Chess Championship “because my head functioned poorly.”

There were a few other good things about *Chess Life* then, such as Botvinnik's annotations of his quickly-famous game with Bobby Fischer from the 1962 Chess Olympiad. But my favorite articles that year were written by Hearst. One was his riveting account of serving as captain of a U.S. Olympiad team that barely made it to the Bulgarian playing site and then nearly carried off medals. When I grow up, I said, this is how I want to impart the drama of chess.

The other Hearst masterpiece appeared in his July 1962 column. His “Gentle Glossary” was an ironic look at chessplayers. He defined an “amateur” as “someone who only plays for money.” A “professional,” he added, is “anyone who cannot make a living playing chess.”

There was little interaction with *Chess Life* readers in those days. But that column struck a chord. Readers responded in October with their own whimsical definitions. An “annotator” is “a grandmaster of clichés,” one wrote. A “Giucoco Piano” is “playable but not quite so good as a Steinway,” said another. And “analysis” is “irrefutable proof that you could have won a game you lost.”

I only got a few chances over the years to meet Eliot and tell him how he had inspired me and how I had tried to make my *Chess Life* column as good as his. I last saw him in 2014 when the Marshall Chess Club had an evening to honor previous champions of the club (he was the 1952 champion).

He told me how he had accidentally met Fischer long after Bobby's world championship match, when he had disappeared from chess. Fischer wanted to have dinner. Eliot agreed and then had to listen Fischer rant about various non-chess topics. When Fischer was done, he asked if they could analyze some chess games together. “But Bobby, you were always better than me,” Hearst said. “What can I add?”

“You can learn from everyone,” Fischer replied.

When I heard in 2018 that Eliot had died, I remembered that story. And how much I had learned from him.

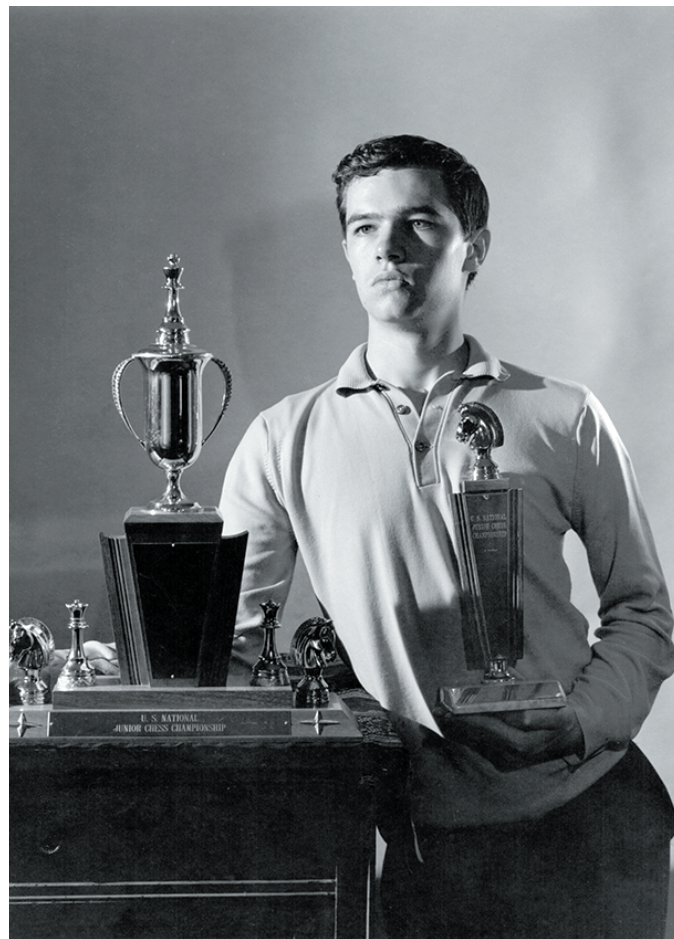
Grandmaster Andrew Soltis, U.S. Chess Hall of Fame Inductee



Left:
Chess Life, Vol. 17, No. 9
September 1962
Collection of the WCHOF
Chess Life cover used with
permission of US Chess

Below:
Photographer unknown
**1960 Gold Medal Winning Student Team,
Leningrad, USSR**, August 1, 1960
Collection of US Chess
Pictured from left to right: Eliot Hearst,
Raymond Weinstein, Jerry Spann, William
Lombardy, Edmar Mednis, and Charles Kalme





Above:
Austin Fuller
**Awonder Liang during Round 9 of the 2018
U.S. Junior Chess Championship, July 21, 2018**
Collection of the WCHOF

Left:
Arthur Swoger
**Walter Browne with his Trophy from the 1966
U.S. Junior Chess Championship, 1966**
Collection of the WCHOF, gift of Raquel Browne

Right, above:
Spectrum Studios
**Nazi Paikidze Planning her Next Move at the 2015
U.S. Women's Chess Championship, April 4, 2015**
Collection of the WCHOF

Right, below:
Lennart Ootes
**John Urschel vs. Rachael Li at the 2017
Ultimate Moves Match, August 19, 2017**
Collection of the WCHOF



Selected Quotes from Interviews

“So we used to go in there and I saw Bobby [Fischer] playing...some old man was kibitzing in between rounds, and Bobby spun around and said ‘This is a chess game! Be quiet!’ And you know he was child, you know? I mean, I hardly would do that at my age! You know what I mean? But he knew who he was.”

—Frank Brady, on seeing Bobby Fischer play at the Churchill Chess and Bridge Club

“We wanted to have a museum and started to collect artifacts. I remember in the early days going to some of our older grandmasters like Reuben Fine, Edward Lasker, and Samuel Reshevsky and asking for artifacts for the museum. Sammy gave us one of his hats. He just...He took it off his head and handed it to me.”

—Steve Doyle, on the early years of the U.S. Chess Hall of Fame

“Definitely the Fischer boom and getting to know, as people, not just players, [figures] like Jack Collins, Bill Lombardy...Ethel Collins, traveling with them on my own...weekends, tournaments...And then also when I was pretty much running the postal chess...and not just running it, not just that, but getting to know the members, through that, as people. Because back then, we didn’t have computers, email per se, if we had it, they might not have. So they wrote letters, and you got to know them as people. And you know, we had a card file that we worked with consistently, name, where they lived, and so many of that got into my mind, memory, then when I did work a lot at the tournaments (mainly the U.S. Open), I would meet them. And that was just phenomenal. And many of them I knew right away, where they lived, it just came right to mind. And that really was exciting for me.”

—Joan DuBois, on her favorite time periods of her 50 years working for US Chess

“Sometimes I honestly think it’s just all a dream that chess has progressed this far. And we know it’s because the organization has done well to change and keep pace, no question about it. And I’m proud to have been there for the 50th Anniversary and the 55th, and I’m proud to be involved in some way with the 80th. The leaps and bounds the organization has made to come to the point it is now. It’s just...I’m so proud of it. It makes me proud to be a chess player to see what they’re doing there in Saint Louis—wonderful!”

—Al Lawrence, on the 80th anniversary of US Chess

American Chess: A Living History

Chess enriches the lives of so many people in a myriad of ways, but so often as time moves on these special moments are lost. The *American Chess: A Living History* project attempts to preserve and share these impactful moments. The project helps the chess community become more aware of the need to collect oral histories and how they affect chess at both the local and national level.

The project is designed to collect histories of those involved in American chess, be they players, family members, politicians, tournament directors, organizers, writers, or any combination of these. Older chess fans with memories of the pre-Fischer Era or the Informant Age are particularly encouraged to participate in this project. These oral histories allow the person being interviewed to explain events from their particular point of view.

Records, transcripts, and potentially other materials can be accessed online at chessjournalism.org or uschesstrust.org, and in person at the John G. White Chess Collection or the World Chess Hall of Fame. If you are interested in being involved with this ongoing project, please contact Joshua Anderson at joshuamiltonanderson@gmail.com.

This project would not be possible without the generous support from the chess community, including the United States Chess Trust, who originated the idea and provided funding; members of the Chess Journalists of America, who conduct most of the interviews; the World Chess Hall of Fame, who accepts donations from subjects and transcribes the recordings; and most importantly, those who have been willing to share their stories with us.

Joshua Anderson

Above:
Ilmars “Elly” Didrichsons
Players in Action during the 1969 U.S. Open Chess Championship, Lincoln, NE, 1969
Collection of the WCHOF, gift of John Donaldson

US CHESS: 80 YEARS

PROMOTING THE ROYAL GAME IN AMERICA

March 6–October 27, 2019

The World Chess Hall of Fame acknowledges Dr. Jeanne and Rex Sinquefeld, whose generous support makes our exhibitions possible.

SPECIAL THANKS TO:

Carol Meyer, Daniel Lucas, and the staff of US Chess, without whom this project would not have been possible.

Authors: Carol Meyer, Joshua Anderson, IM John Donaldson, Daniel Lucas, Melinda Matthews, John McCrary, Julie O’Neill, Adam Presswood, WGM Jennifer Shahade, GM Andrew Soltis, and Andrea Welsh.

We are also grateful to Joshua Anderson and the Chess Journalists of America as well as the interviewers and subjects of the *American Chess: A Living History* project for sharing their memories with us.

Interviewers and Participants: Joshua Anderson, Dr. Frank Brady, FM John Curdo, Steve Doyle, Leroy Dubeck, Joan DuBois, Randall Hough, Al Lawrence, WIM Beatriz Marinello, Tim Redman, Alonzo Ross, Phil Simpkins, IM Anthony Saidy, and Harold Winston.

Additional thanks to: WGM Tatev Abrahamyan, GM Varuzhan Akobian, GM Maurice Ashley, Erica Bisguier, The Family of Curt Brasket, Raquel Browne, Betsy Carina, Carmody Creative, GM Fabiano Caruana, Kevin Duggin, GM Josh Friedel, Austin and Crystal Fuller, Dirk Jan ten Geuzendam, GM Lubomir Kavalek, Mike Klein, Lennart Ootes, Nita Patel, GM Alejandro Ramirez, Reyleachess, Tony Rich and the staff of the Saint Louis Chess Club, IM Eric Rosen, Jenny Schweitzer, GM Yasser Seirawan, WGM Jennifer Shahade, Daniel Meiom, Spectrum Studios, and Dwight Weaver.

Curated by Emily Allred, Associate Curator, World Chess Hall of Fame.

MIND. ART. EXPERIENCE.

Related programming and a pdf of this brochure are available for download at worldchesshof.org. Donations support our exhibitions, education, outreach, and events. Artifact Photography by Michael DeFilippo, 2019.

© World Chess Hall of Fame. Printed on recycled paper.

World Chess Hall of Fame
4652 Maryland Avenue, Saint Louis, MO 63108
(314) 367-WCHF (9243) | worldchesshof.org
@WorldChessHOF #USChess80Years



The Museum does not discriminate or permit harassment or discrimination on the basis of gender, race, color, national and ethnic origin in the treatment of individuals with respect to employment, or admission or access to Museum facilities, programs or activities.

WCHOF STAFF

General Manager
Joy Bray

Chief Curator
Shannon Bailey

Associate Curator
Emily Allred

Development
Lauren Stewart
Beth Deeken

Education, Outreach & Events
Taylor Bardsley
Rebecca Buffington
Tara Meyer
Sarah Walters

Exhibitions Manager
Nick Schleicher

Finance
Norah Friel
Cathy Gallaher

Gallery Manager
Matt Dauphin

Graphic Design
Sam Watkins
Aidan Douglas
Eric Mousel

Installation & Research

Rob Storr
Brittany Boynton
James Knapp
Sarah Walters
Paul Bogaty
Alexa Clavijo
Christine Cooper
Steven Coplin
Ani Peckjian
Adam Presswood
Rachel Thompson

IT Specialists
Tammy Hyde
Jesse Richardson

PR & Marketing
FleishmanHillard
Brian Flowers

Q Boutique
Brian Flowers
Mac Holtsclaw
Luke Byrnes

Registrar
Nicole Tessmer

Cover Images:

Front, large:
Carmody Creative
Children Playing Chess at the 10th Anniversary Celebration of the Saint Louis Chess Club, 2018
Collection of the WCHOF

Front, small:
Austin Fuller
Fabiano Caruana during Round 4 of the 2018 U.S. Chess Championship, 2018
Collection of the WCHOF

Back, large:
Crystal Fuller
Ladies’ Knight Class Taught by the Saint Louis Chess Club, 2019
Collection of the WCHOF

Back, small:
Ken McLaughlin
Bobby Fischer and James Bennett during Round 1 of the 1957 U.S. Junior Open Chess Championship, San Francisco, CA, 1957
Collection of US Chess

Presenting Partner:



