



WORLD CHESSESS **HALL of FAME**

The Mission of the World Chess Hall of Fame is to educate visitors, fans, players, and scholars by collecting, preserving, exhibiting, and interpreting the game of chess and its continuing cultural and artistic significance.



The World Chess Hall of Fame (WCHOF) celebrates one of the world's oldest and best-loved games through vibrant, engaging exhibitions and creative programming. The organization presents exhibitions that explore the history of the game, as well as its remarkable impact on arts and culture. These unique shows—and related programs—are designed to appeal to both the chess novice and expert, defying expectations and enhancing knowledge of the game.

Along with its sister organization, the Saint Louis Chess Club, the WCHOF has distinguished Saint Louis as the Chess Capital of the United States, a national and international destination for chess, art, and history lovers alike.

**Opening Reception for
The Imagery of Chess: Saint Louis Artists**
March 23, 2017
Photo by Austin Fuller



OUR HISTORY

In 1986, the United States Chess Federation (now US Chess) founded the World Chess Hall of Fame (WCHOF). Originally known as the U.S. Chess Hall of Fame, the small museum opened in 1988 in the basement of the Federation's then-headquarters in New Windsor, New York. The institution contained a modest collection, which included a book of chess openings signed by Bobby Fischer, the Paul Morphy silver set, and cardboard plaques honoring Hall of Fame inductees. In 1992, the U.S. Chess Trust purchased the museum and moved its contents to Washington, D.C. From 1992 to 2001, the collection grew to include the World Team Chess Championship trophy won by the U.S. team in 1993, numerous chess sets and boards, and the U.S. Chess Hall of Fame inductee plaques.

In 2001, the institution moved into a new facility at the Excalibur Electronics headquarters in Miami, Florida, and was renamed the World Chess Hall of Fame and Sidney Samole Museum. The Museum began inductions in 2001, and continued collecting chess sets, books, memorabilia, advertisements, photographs, furniture, medals, trophies, and journals until it closed in 2009.

Due to the vibrancy of the chess scene in Saint Louis, Missouri, and the success and growing international reputation of the Saint Louis Chess Club (which opened July 17, 2008), it was then proposed that the contents of the Miami institution be moved to Saint Louis. Realizing the potential to provide area youth with a vital educational resource, Dr. Jeanne and Rex Sinquefeld, the founders of the Saint Louis Chess Club, provided funding to relocate the institution to Saint Louis.

The World Chess Hall of Fame opened on September 8, 2011, with Saint Louis' first Hall of Fame inductions and opened to the public on September 9, in Saint Louis' bustling Central West End neighborhood, directly across the street from the Saint Louis Chess Club. Housed in a renovated, historic 15,900 square-foot residence-turned-business, the WCHOF features the U.S. and World Chess Halls of Fame, displays of artifacts from the permanent collection, and temporary exhibitions highlighting the great players, historic games, and cultural and artistic impact of chess. The WCHOF partners with the Saint Louis Chess Club to provide innovative programming and outreach to local, national, and international audiences. Since opening, the organization has welcomed over 75,000 visitors.



Above:
World Chess Hall of Fame
August 2017
Photo by Lennart Ootes

Left:
Guests at the WCHOF
Summer 2017
Photo by Austin Fuller

EXHIBITIONS & PROGRAMMING

An important aspect of the mission of the World Chess Hall of Fame (WCHOF) is to provide world-class educational and cultural programming to the community. Programs are designed to target a wide range of audiences including chess, art, and music lovers as well as families and children.



The WCHOF frequently hosts tours; artist and educator lectures; and panel discussions presented by curators, collectors, and artists. It also has Craft & Cocktails and Sip, Sketch & Socialize events, in which guests participate in art activities inspired by the museum's current exhibitions. All of these programs aim to bring the connections between chess, art, and life through interactive activities such as book discussions, art workshops, and food tastings.

The WCHOF hosts programming for children and adults. Family outreach brings crafts to the community, while Toddler Tuesdays include activities that develop motor skills, build language, and support socialization for children 0-3 years old.

The Monthly Music Series has grown significantly in recent years, and celebrates the vast musical talent in the Saint Louis region through intimate concerts designed to appeal to a broad audience. The WCHOF's Composer Series presents music by the foremost composers throughout history, often performed by members of the St. Louis Symphony Orchestra.

Above:
Monthly Music Series: Brian Owens
 July 26, 2017
 Photo by Austin Fuller



Top to bottom:
Visitors to POW! Capturing Superheroes, Chess & Comics
 March 23, 2017
 Photo by Carmody Creative

Artist Talk with Crystal Fischetti
 March 9, 2016
 Photo by Austin Fuller

A Taste of The Imagery of Chess Exhibition Opening
 September 29, 2016
 Photo by Carmody Creative



THE PERMANENT COLLECTION

The World Chess Hall of Fame's permanent collection honors the history of the game by preserving artifacts related to significant players and important historical events including trophies, photographs, scoresheets, periodicals, chess sets, and other items. Objects from the permanent collection appear in the WCHOF's rotating exhibitions. Collection highlights include:

- Hundreds of exquisite chess sets, including one designed by artist Emil Pott for Tiffany & Co.
- Archives donated by U.S. Chess Hall of Fame inductees or their families, including GM Hans Berliner, GM Arthur Bisguier, GM Walter Browne, GM Isaac Kashdan, Jacqueline Piatigorsky, and GM Yasser Seirawan.
- Mass-produced chess sets with themes taken from television, cartoons, comics, and movies, which demonstrate chess' influence on popular culture.
- Paul Morphy silver set, presented to the legendary player after his 1857 victory in the First American Chess Congress.
- George Sturgis Trophy, which is inscribed with the names of the 1945-1963 winners of the U.S. Open Chess Championship.
- Perpetual trophy for the Piatigorsky Cup, one of the strongest tournaments ever held on American soil.
- Artifacts related to contemporary milestones in international and American chess, including the 2013-2018 Sinquefeld Cups and the U.S. and U.S. Women's Chess Championships.

Opposite, from top:
Paul Morphy Silver Set, 1857
 Collection of the U.S. Chess Trust
 Photo by Michael DeFilippo

Austro-Hungarian Mint
Silver and Copper Enamel Chess Set and Board,
 Early to mid-20th century
 Collection of the World Chess Hall of Fame,
 gift of Traci L. and Arthur B. Laffer family
 Photo by Michael DeFilippo

EXHIBITIONS 2011–2019

**OUT OF THE BOX:
ARTISTS PLAY CHESS**
9/9/2011–2/12/2012

**CHESS MASTERPIECES:
HIGHLIGHTS FROM
THE DR. GEORGE AND VIVIAN
DEAN COLLECTION**
9/9/2011–2/12/2012

**U.S. AND WORLD CHESS
HALLS OF FAME AND
HIGHLIGHTS FROM THE
PERMANENT COLLECTION**
9/9/2011–2/12/2012

**MARCEL DZAMA:
THE END GAME**
3/9/2012–8/12/2012

**BOBBY FISCHER: ICON
AMONG ICONS, PHOTOGRAPHS
BY HARRY BENSON CBE**
3/9/2012–10/7/2012

**U.S. AND WORLD CHESS
HALLS OF FAME AND
HIGHLIGHTS FROM THE
PERMANENT COLLECTION,
PART II**
3/9/2012–10/7/2012

SCREWED MOVES
9/13/2012–2/10/2013

**EVERYBODY'S GAME:
CHESS IN POPULAR CULTURE**
10/18/2012–4/14/2013

**POWER IN CHECK:
CHESS AND THE
AMERICAN PRESIDENCY**
10/18/2012–4/21/2013

**BILL SMITH:
BEYOND THE HUMANITIES**
3/7/2013–8/25/2013

**PRIZED AND PLAYED:
HIGHLIGHTS FROM THE
JON CRUMILLER COLLECTION**
5/3/2013–9/15/2013

**A QUEEN WITHIN:
ADORNED ARCHETYPES,
FASHION & CHESS**
10/19/2013–4/19/2014

**JACQUELINE PIATIGORSKY:
PATRON, PLAYER, PIONEER**
10/25/2013–7/13/2014

**CAGE & KAINO:
PIECES AND PERFORMANCES**
5/8/2014–9/21/2014

**STRATEGY BY DESIGN:
GAMES BY MICHAEL GRAVES**
5/8/2014–9/28/2014

**A MEMORABLE LIFE:
A GLIMPSE INTO THE COMPLEX
MIND OF BOBBY FISCHER**
7/24/2014–6/7/2015

**LIVING LIKE KINGS:
THE UNEXPECTED COLLISION OF
CHESS AND HIP HOP CULTURE**
10/9/2014–4/26/2015

**MARCEL DZAMA:
MISCHIEF MAKES A MOVE**
5/14/2015–10/18/2015

**ENCORE! IVORY CHESS
TREASURES FROM THE JON
CRUMILLER COLLECTION**
5/14/2015–10/18/2015

**BATTLE ON THE BOARD:
CHESS DURING WORLD WAR II**
6/25/2015–1/17/2016

**LADIES' KNIGHT: A FEMALE
PERSPECTIVE ON CHESS**
10/29/2015–5/1/2016

KINGS, QUEENS & CASTLES
10/31/2015–9/11/2016

**HER TURN: REVOLUTIONARY
WOMEN OF CHESS**
2/4/2016–9/04/2016

**TOM HACKNEY:
CORRESPONDING SQUARES:
PAINTING THE CHESS GAMES
OF MARCEL DUCHAMP**
5/19/2016–9/11/2016

**DESIGNING CHESSMEN:
A TASTE OF THE IMAGERY
OF CHESS**
9/29/2016–3/12/2017

**ANIMAL, VEGETABLE, MINERAL:
NATURAL SPLENDORS
FROM THE CHESS COLLECTION
OF DR. GEORGE & VIVIAN DEAN**
9/29/2016–3/12/2017

**OPEN FILES: CELEBRATING
5 YEARS OF COLLECTING**
9/29/2016–4/15/2017

**THE IMAGERY OF CHESS:
SAINT LOUIS ARTISTS**
3/23/2017–9/24/2017

**POW! CAPTURING
SUPERHEROES, CHESS
& COMICS**
3/23/2017–9/17/2017

**OPEN FILES II:
CELEBRATING 5 YEARS
OF COLLECTING**
4/27/2017–10/29/2017

**VICTOR VASARELY:
CALCULATED COMPOSITIONS**
10/6/2017–3/25/2018

**PINNED! A DESIGNER
CHESS CHALLENGE**
10/6/2017–3/25/2018

**GLOBAL MOVES: AMERICANS
IN CHESS OLYMPIADS**
11/10/2017–3/31/2018

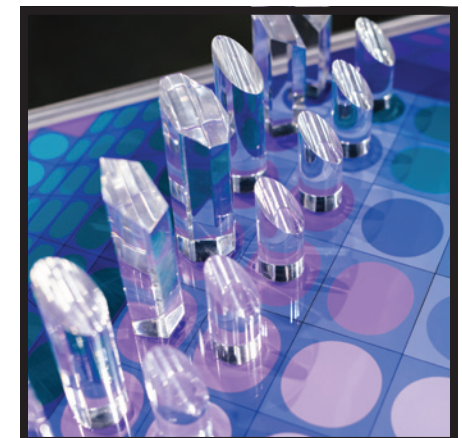
**PAINTED PIECES:
ART CHESS FROM
PURLING LONDON**
4/12/2018–9/16/2018

**THE STAUNTON STANDARD:
EVOLUTION OF THE
MODERN CHESS SET**
4/12/2018–9/16/2018

**THE SINQUEFIELD EFFECT:
THE RESURGENCE
OF AMERICAN CHESS**
4/12/2018–2/24/19

**UNIVERSAL TURF:
PETER MANION**
10/4/2018–4/14/19

**HARRY BENSON:
KINGS & QUEENS**
10/4/2018–4/14/19



From top to bottom:

*Global Moves: Americans
in Chess Olympiads*
November 2017

*PINNED! A Designer
Chess Challenge*
October 2017

*Victor Vasarely:
Calculated Compositions*
October 2017

Photos by Austin Fuller

THE CHESS HALLS OF FAME

The World Chess Hall of Fame (WCHOF) celebrates the accomplishments of the game's greatest players from the United States and across the globe. The institution houses both the U.S. and World Chess Halls of Fame, which as of April 2018 counted 60 and 33 members respectively. New inductees are honored in an annual ceremony, which has been held in Saint Louis since 2011. Since 2012, the inductions have been held during the opening ceremonies for the U.S. and U.S. Women's Chess Championships.

U.S. Hall of Fame Inductees

2018 Bill Goichberg Alex Onischuk	2009 John Fedorowicz Burt Hochberg
2017 Edward Lasker	2008 Joel Benjamin Larry Christiansen Nick de Firmian
2016 Maurice Ashley Gata Kamsky	2007 Irving Chernev Jeremy Galge
2015 Alexander Shabalov	2006 Yasser Seirawan
2014 Abraham Kupchik Jacqueline Piatigorsky	2004 Anatoly Lein Leonid Shamkovich
2013 Gregory Kaidanov Mona May Karff	2003 Lev Alburt Walter Browne Donald Byrne
2012 Alex Yermolinsky	2001 Lubomir Kavalek
2011 Boris Gulko Andrew Soltis	2000 Edmar Mednis
2010 Diane Savereide Jackson Showalter Herman Steiner	

1999 Benjamin Franklin	1991 John Collins Arthur Dake
1998 Milan Vukceвич	1990 Hans Berliner
1997 Kenneth Harkness	1989 Al Horowitz
1996 Fred Reinfeld	1988 Arpad Elo Hermann Helms
1995 Edmund Edmondson, Jr.	1987 Sam Loyd Wilhelm Steinitz
1994 Arthur Bisguier Robert Byrne Larry Evans	1986 Reuben Fine Robert Fischer Isaac Kashdan George Koltanowski Frank Marshall Paul Morphy Harry Pillsbury Samuel Reshevsky
1993 Pal Benko Victor Palciauskas	
1992 Arnold Denker Gisela Gresser George MacKenzie	

World Hall of Fame Inductees

2018 Aron Nimzowitsch Richard Réti Kira Zvorykina	2011 Vera Menchik
2017 Paula Kalmár-Wolf Viktor Korchnoi Alla Kushnir	2008 Siegbert Tarrasch
2016 David Bronstein Sonja Graf-Stevenson Howard Staunton	2005 Garry Kasparov
2015 Olga Rubtsova Lyudmila Rudenko Carl Schlechter	2004 Alexander Alekhine Machgielis (Max) Euwe Anatoly Karpov
2014 Maya Chiburdanidze Paul Keres	2003 Mikhail Botvinnik Tigran Petrosian Vasily Smyslov Boris Spassky Mikhail Tal
2013 Elizaveta Bykova Mikhail Chigorin Nona Gaprindashvili	2001 José Raúl Capablanca Robert Fischer Emanuel Lasker Paul Morphy Wilhelm Steinitz

HOW ARE INDUCTION CANDIDATES CHOSEN?

Representatives of the **World Chess Federation** (*Fédération Internationale des Échecs*, or FIDE) nominate and select new candidates for induction into the World Chess Hall of Fame. Members of the World Chess Hall of Fame are chosen for their total contribution to the sport. Players as well as others who have made an impact as authors, journalists, organizers, and in other ways are eligible for induction.

The **U.S. Chess Federation Hall of Fame Committee** considers candidates for the U.S. Chess Hall of Fame and sends its nominations to the U.S. Chess Trust each year. The trustees of the U.S. Chess Trust vote on who should be inducted. The induction itself takes place either at the U.S. Chess Federation Awards Luncheon during the U.S. Open or at the World Chess Hall of Fame. Induction are almost always performed by either the Chairman of the U.S. Chess Trust or the Chairman of the Hall of Fame Committee.

U.S. Committee

Harold Winston (Chairman)
GM Joel Benjamin
Frank Camaratta
IM John Donaldson
John Hilbert
Al Lawrence
John McCrary
Sophia Rohde
WGM Jennifer Shahade
GM Andrew Soltis

World Committee

Nigel Freeman
Professor Kurt Jungwirth
WIM Beatriz Marinello



Jacqueline Piatigorsky with the Winners of the 1963 Piatigorsky Cup Tournament, GMs Tigran Petrosian and Paul Keres

1963
Photo by Otto Rothschild



GM Maurice Ashley poses with Chairman Harold Winston at Ashley's Induction to the U.S. Chess Hall of Fame

2016
Photo by Lennart Ootes

2018 WORLD HALL OF FAME INDUCTEES

Aron Nimzowitsch (1886-1935)

The founder of the hypermodern chess movement, Aron Nimzowitsch was not only a brilliant theoretician, but also the number three player in the world from 1925 to 1930, behind World Chess Champions Alexander Alekhine and José Capablanca. His most notable victories were at Dresden 1926 and Carlsbad 1929. Nimzowitsch was a gifted instructional writer, and his books *Die Blockade* (*The Blockade*, 1925), *Mein System* (*My System*, 1925), and *Die Praxis meines Systems* (*Chess Praxis*, 1929) are still read today. Several opening systems bear his name, the best-known being the Nimzo-Indian (1.d4 Nf6 2.c4 e6 3.Nc3 Bb4) and Nimzowitsch Defense (1.e4 Nc6).



Richard Réti (1889-1929)

Richard Réti was one of the fathers of hypermodern chess, which he promoted through his play and writing. His publications included *Modern Ideas in Chess* (1923) and the posthumous *Masters of the Chess Board* (1930). Réti was also a world-class player who defeated World Chess Champion José Capablanca at New York 1924, ending the latter's eight-year, 63-game unbeaten streak. A one-time world blindfold record holder for most chess games played simultaneously (29 at São Paulo, Brazil, in 1925), Réti was also a renowned endgame composer. The Réti Opening, which is characterized by the fianchetto of both white bishops and the move c4, is named after him.

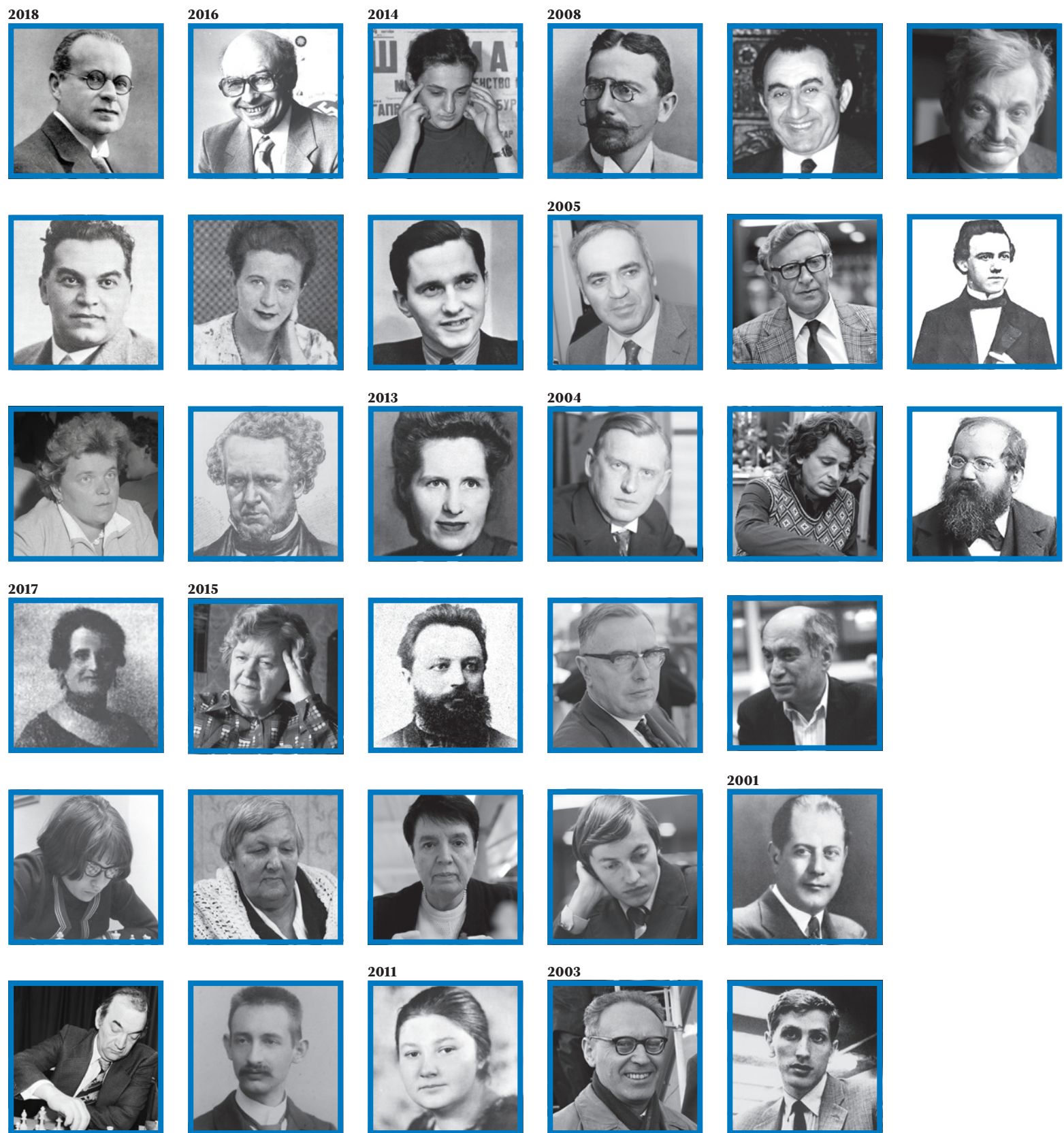


Kira Zvorykina (1919-2014)

Kira Zvorykina was one of the strongest female players in the world during the 1950s and early 1960s. She won the Soviet Women's Chess Championship three times (1951, 1953, 1956) and tied twice but lost in playoffs (1957, 1958). Her greatest triumph was winning the 1959 Women's Candidates Tournament, which qualified her to play a match for the Women's World Chess Championship against Elizaveta Bykova. Zvorykina lost the match 4 ½-8 ½. She twice represented the Soviet Union in Chess Olympiads, winning team gold on both occasions while scoring an undefeated 17 ½ from 20. Zvorykina's book *Vriadkh shakhmatnoi gvardii* (*In the Ranks of the Chess Guard*, 1984) recounts highlights from her career.



WORLD CHESS HALL OF FAME 2018



U.S. CHESS HALL OF FAME 2018



2018 U.S. HALL OF FAME INDUCTEES

Bill Goichberg (b. 1942)

A great innovator in American chess, Bill Goichberg pioneered in holding rated scholastic tournaments (1966) and originated the National High School Championship (1969), the National Junior High School Championship (1973), the National Elementary (K-6) Championship (1976), and the National High School Championship (1991). Goichberg originated non-smoking events (1973), the Grand Prix (1979), and Rated Beginner Opens (1990). He also ran many GM/IM Swiss Norm events to help American players earn FIDE titles and popularized sudden death time controls and the Quad format. Goichberg organized thousands of tournaments, including the World Open (1973-), the world's largest chess tournament for most of the past 45 years.



Alex Onischuk (b. 1975)

Born in Ukraine, Alex Onischuk immigrated to the United States in 2001. One of only six American players to have attained a FIDE rating of 2700, he has competed in every U.S. Chess Championship since 2004. In 2006, Onischuk won the U.S. Chess Championship, and he has either tied for or taken second or third place seven times (2004, 2007, 2008, 2009, 2012, 2013, 2017). He has represented the United States in six Chess Olympiads (2004-2014) and six World Team Championships (2005-2017). Onischuk also played Board One on the U.S. gold medal-winning team at the 2013 Pan-American Team Championship. In 2012, he became the Head Coach and Director of the nationally-recognized chess program at Texas Tech University.



From top:
C.H.E.S.S. Cops Press Conference
 at Gateway Middle School
 February 2017

Mike Matheny Visits the
Saint Louis Chess Club
 January 2018

Ladies' Knight Chess Lessons
 May 2017

Photos by Austin Fuller

A HISTORY OF CHESS IN SAINT LOUIS

The city of Saint Louis has long been known for its rich chess heritage. In fact, the U.S. Chess Federation named Saint Louis "Chess City of the Year" in 2009 and 2011. In 2014, the activities of the Chess Campus led the U.S. Senate and Congress to declare Saint Louis the Chess Capital of the nation.

As far back as 1886, Saint Louis hosted a segment of the first official World Chess Championship, which culminated with Wilhelm Steinitz defeating Johannes Zukertort to become the first world chess champion. The 1904 World's Fair drew national and international visitors to Saint Louis. It also served as an occasion to hold the Seventh Annual Chess Congress in the city. Frank J. Marshall, founder of the Marshall Chess Club in New York City, was named tournament champion. Saint Louis resident and founder of the original Saint Louis Chess Club, Max Judd, was awarded second prize.

Another Saint Louis chess notable was Mrs. Eveline Allen Burgess, named Woman's Champion of the United States in 1907. Samuel Burgess, Eveline's husband, was also actively involved in the local chess community. He served as the vice president and later president of the original Saint Louis Chess Club, of which Eveline was an honorary member. Eveline was also an active member of the West End Chess Club while Samuel served as its president.

From the 1940s through the 1970s, Robert Steinmeyer was Missouri's premiere chess talent, consistently winning the Saint Louis District Championship. During that time, Saint Louis repeatedly drew grandmasters to the city for simultaneous exhibitions. In the 1960s and 1970s, Grandmasters like Reuben Fine, Larry Evans, Viktor Korchnoi, and former World Chess Champion Tigran Petrosian visited Saint Louis to challenge local players.

PART OF A CHESS LEGACY

The Saint Louis Chess Campus, comprised of the Saint Louis Chess Club, the World Chess Hall of Fame (WCHOF), Q Boutique, and Kingside Diner, has quickly become a main attraction for chess and art lovers, families, children, and the general public. The campus represents a unique destination where visitors can play chess, experience art, dine, shop, and take a selfie with our landmark giant chess piece.



Above:
GMs Levon Aronian, Sergey Karjakin,
and Ian Nepomniachtchi at the
World Chess Hall of Fame
August 2017



Left:
GM Maurice Ashley and WGM
Jennifer Shahade with Yoko Ono's
Play It By Trust (Roskilde Version)
April 2017

Opposite:
GM Wesley So with students of Gateway
Middle School during the 2017 U.S. Chess
Championship's Community Day
April 3, 2017

Photos by Austin Fuller

THE CHESS CAMPUS TODAY

The Saint Louis Chess Club (STLCC), which opened in 2008, is celebrating its tenth anniversary in 2018. Together the STLCC and the World Chess Hall of Fame, which opened in Saint Louis in 2011, form the Saint Louis Chess Campus.

Soon after its founding, the Saint Louis Chess Club became the home of the U.S. and U.S. Women's Chess Championships. The Saint Louis Chess Club has hosted the U.S. Junior Chess Championship since 2010 and recently hosted the U.S. Junior Girls' Championship for the first time in 2017.

In 2013, the Saint Louis Chess Club established itself as an international chess hotspot by organizing the Sinquefeld Cup. The 2014 Sinquefeld Cup was the highest-rated tournament in the game's 1500 year history.

The Saint Louis Chess Club broke new ground in 2015 by partnering with existing tournaments around the world to form the Grand Chess Tour. In 2017, the WCHOF organized a traveling exhibition titled *Grand Chess Tour: The Art of Chess*, which contained highlights from the collection of the WCHOF as well as loans of important artifacts and appeared at each of the stops in the 2017 Tour.



Q Boutique, the gift store for the Saint Louis Chess Campus, offers quality chess merchandise, all-occasion gifts, and thoughtfully-designed collectibles perfect for chess fans of all ages. Q Boutique is also the official online retailer of the Campus, specializing in WCHOF souvenirs, autographed memorabilia, and tournament collectibles. Proceeds from Q Boutique support the exhibitions and educational programs at the WCHOF. Shop online at qboutiquestl.com.

Above:

GIVING AT THE WCHOF

Philanthropists Dr. Jeanne and Rex Sinquefeld reopened the World Chess Hall of Fame in Saint Louis. Thanks to the Sinquefelds' generosity, the WCHOF thrives on a strong foundation. The WCHOF continues to cultivate support from the community through philanthropic individuals, foundations, and corporations who support its mission.



Caïssa Club

The Caïssa Club, named after a goddess of chess, was established in 2016 as a joint gift program for the World Chess Hall of Fame and Saint Louis Chess Club, which honors those individuals who donate an annual gift of \$1,000 or more. By supporting the Caïssa Club, you are helping sustain chess through education, the arts, culture, and sport in the city of Saint Louis and beyond.

Tribute Donation

Honor someone close to you with a donation that will help the World Chess Hall of Fame continue to provide educational programming for children and families along with bringing extraordinary art and exhibitions to our visitors. Tributes will be engraved on the concrete chess tables located at the Saint Louis Chess Club. Tribute recipients and their families will receive a customized acknowledgement card to notify them of your gift.

For more information about giving programs at the WCHOF, please contact our development department at (314) 604-7998, or email development@worldchesshof.org.

Launch Event for the Ascension Partnership with the Ferguson-Florissant School District
September 15, 2015
Photo by Austin Fuller



Top to Bottom:
The Burning Boards
September 1, 2014

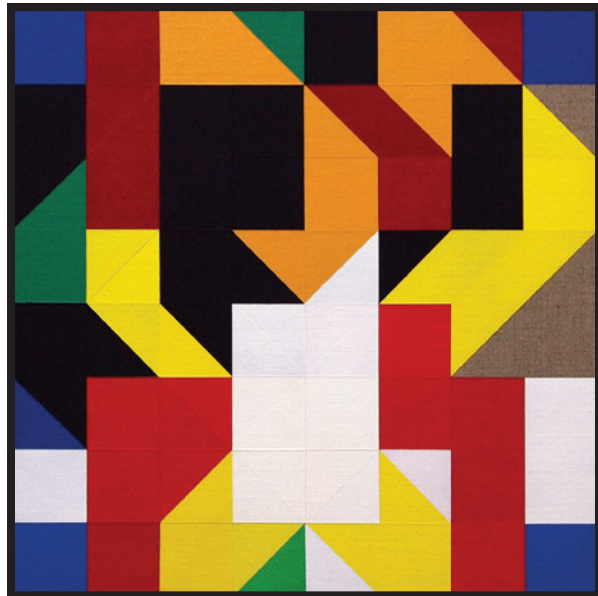
Dr. Jeanne and Rex Sinquefeld with GM Levon Aronian at the 2015 Sinquefeld Cup Closing Ceremony
September 2, 2015

Photos by Carmody Creative



Top:
Marcel Dzama
The Fatal Sister (detail), 2014
Courtesy of David Zwirner, New York

Bottom:
Tom Hackney
Chess Painting No. 54 (Michel vs. Duchamp, Strasbourg, 1924), 2015
Collection of Andrew Molyneux



WCHOF STAFF

GENERAL MANAGER

Joy Bray

CHIEF CURATOR

Shannon Bailey

ASSOCIATE CURATOR

Emily Allred

DEVELOPMENT

Lauren Stewart
Beth Deeken

EDUCATION, OUTREACH & EVENTS

Taylor Bardsley
Rebecca Buffington
Tara Meyer

EXHIBITIONS MANAGER

Nick Schleicher

FINANCE

Norah Friel
Cathy Gallaher

GALLERY MANAGER

Matt Dauphin

GRAPHIC DESIGN

Paige Pedersen
Aidan Douglas

INSTALLATION & RESEARCH

Rob Storr
Brittany Boynton
Mac Holtsclaw
Sarah Walters
Paul Bogaty
Alexa Clavijo
Christine Cooper
James Knapp
Ani Peckjian
Rachel Thompson

IT SPECIALISTS

Tammy Hyde
Jesse Richardson

PR & MARKETING

Brian Flowers
FleishmanHillard
Cabanne Howard,
Kaleidoscope
Management Group

Q BOUTIQUE

Brian Flowers
Luke Byrnes

REGISTRAR

Nicole Tessmer

ACKNOWLEDGEMENTS

The World Chess Hall of Fame acknowledges Dr. Jeanne and Rex Sinquefeld, whose generous support makes our exhibitions possible.

World and U.S. Chess Hall of Fame inductee images courtesy of the Saint Louis Chess Club, US Chess, *New In Chess*, the John G. White Chess Collection at the Cleveland Public Library, and the World Chess Hall of Fame.

Related programming and a PDF of this brochure are available for download at worldchesshof.org.

Donations support our exhibitions, education, outreach, and events.

©World Chess Hall of Fame
Printed on Recycled Paper

World Chess Hall of Fame
4652 Maryland Avenue
Saint Louis, MO 63108
(314) 367-WCHF (9243)

Share your **WorldChessHOF** photos with @WorldChessHOF



Mind. Art. Experience.

WORLDCHESSHOF.ORG



WORLD
CHESS
HALL *of* FAME

2018 EDITION