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**MUST-VISIT EXHIBITIONS**

VASILY KANDINSKY’S KALEIDOSCOPIC oeuvre pops at New York’s Neue Galerie with an exhibition charting the visionary artist’s evolution from the Blaue Reiter period into the playfulness of the Bauhaus years. Meanwhile, Jim Hodges gets his first major showcase at the Dallas Museum of Art, with everything from his light-filled mirror mosaics to colorful curtains of silk flowers on view. Be sure to catch Alexander McQueen’s regal ready-to-wear in “A Queen Within: Adorned Archetypes, Fashion, and Chess,” at the World Chess Hall of Fame in St. Louis; as well as artists like Andrea Longacre-White, Trevor Paglan, and Kaari Upson at the Frieze London art fair. Lindsay Talbot

**MUST-READS**

Elizabeth Gilbert returns to fiction with The Signature of All Things, a tale of love and botany in the Age of Enlightenment. In Wally Lamb’s We Are Water, a long-married mother falls for another woman. Chuck Palahniuk revisits snarky ghost Madison Spenser in Doomed. A Dutch masterpiece is a lost boy’s touchstone in Donna Tartt’s The Goldfinch. Humans of New York offers a photographic census. And Liesl Schillinger’s neologisms in Wordbirds will elicit smiles. Emily Cronin

**MUST-SEE MOVIES**

Cameron Diaz and Penélope Cruz tangle with the law in Ridley Scott’s thriller, The Counselor. And don’t miss Kimberly Peirce’s bloodcurdling adaptation of Stephen King’s Carrie, starring Julianne Moore and Chloé Grace Moretz.

**HIGH DESIGN**