THE FASHIONABLE LIFE

TOP NEW YORK DESIGNERS AT HOME
CAROLINA HERRERA
REED KRAKOFF
DONNA KARAN
FRANCISCO COSTA
TRACY REESE
JOSEPH ALTUZARRA
LISA PERRY

CAMERON DIAZ'S ULTRA-GLAM APARTMENT
RALPH LAUREN'S CINEMATIC VISION
LONDON STYLE UPDATE
GAME CHANGERS


CROSSING THE LINE

Furniture and fabric designers are going off the grid this season with irreverent linear motifs that veer from the straight and narrow. RP Miller’s Le Witt Loom pattern, top right, resembles a scaled-down version of conceptual artist Sol Lewitt’s wall drawings (rpmillerdesign.com). The haphazard squiggles of Batiste, center right, part of Doug and Gene Meyer’s wallpaper line for Holland & Sherry, are an abstract take on the plaid cotton handkerchiefs their father loved (hollandandsherry.com). And Pentágono’s fiberglass-and-resin Nido console, below, nods to the gravity-defying large-scale sculptures of artist Kenneth Snelson (pentagonoestudio.mx).

He popularized the Breton stripe, made peroxide blend all the rage, and put Madonna in her cone-shape bra. Since hitting the fashion scene in the 1970s, Jean Paul Gaultier has challenged nearly every rule in the book. The first museum retrospective of his work, “The Fashion World of Jean Paul Gaultier,” at the Brooklyn Museum, will display more than 100 runway looks and costumes for movies and rock concerts (October 25 through February 23, 2014; brooklynmuseum.org). But Gaultier hasn’t confined his work to clothing. This season, he has tailored his enfant terrible look for interiors as well, upholstering the Profile ottoman by Roche Bobois in his signature tartan (roche-bobois.com) and collaborating with Lelievre on a fabric line that revels in his cheeky wit (starkcarpet.com).

WOMAN OF STEEL

Maria Pergay has one everlasting love: stainless steel. For more than five decades, the French furniture designer has rendered the unforgiving metal into daring forms, such as her sculptural Lounge chair, left, from 1970. Now she is partnering with Fendi Casa on a limited-edition collection of new works, including the jagged-edge Cassé cabinet, above, and a reissue of her iconic Poul Vague, updated with a fur seat (fendi.com).